LITURGICAL MUSIC SCHOLARSHIP 2027

THE PARISH OF ST FRANCIS OF ASSISI, PADDINGTON

463A OXFORD ST PADDINGTON NSW 9331 4943

https://stfrancischoir.com/

BACKGROUND

Previous liturgical musical scholars at St Francis have gone on to illustrious international careers in sacred music, and the Franciscans have had a long tradition of supporting music and liturgy in their three Sydney Parishes. St. Francis of Assisi Paddington is well known for its large liturgical choir, sung liturgies and solemn ceremonial. St. Joseph's Church, Edgecliff has a fine refurbished two manual pipe organ. The Church of Mary Immaculate, Waverley is widely known for its exceptional Fincham Pipe Organ and long musical tradition

St. Francis of Assisi Parish, Paddington is a Catholic parish located in the Eastern suburbs of Sydney. The parish has been in the care of the Franciscans since the mid-19th Century and continues under the pastoral leadership of Fr. Anthoni Selvaraj (ofm).

THE BASICS

1. Training in Organ playing, vocal development, choral singing and choral directing skills.
2. Development of liturgical knowledge and history of Catholic liturgical tradition and other traditions.
3. Development of practical Liturgical skills to facilitate the singing and leading of the worshipping assembly, choir and celebrants.

ORGAN, CHORAL AND LITURGICAL MUSIC TRAINING

St. Francis of Assisi Parish now wishes again to take the opportunity of encouraging and developing skills of young lay people for active ministry leadership roles in the church. Specifically, the parish is offering a scholarship to train a young person in the skills necessary for leading music in the tradition of solemn liturgies of the Roman Rite, as celebrated at St. Francis. In offering this scholarship it is envisaged to develop the following:

DUTIES OF THE LITURGICAL MUSIC SCHOLAR

4. To assist in accompanying the assembly's singing of acclamations, hymns and chants at Mass.
5. To assist in accompanying the choral music, cantors and psalmists in the liturgy and rehearsals.
6. To develop a repertoire of solo organ music suitable for preludes, interludes & postludes.
7. To participate in the choir program of sacred music both as singer and assistant to the Choir Director.
8. To develop cantor's skills to lead the assembly.
9. To develop choral conducting and training skills to assist the Choir Director.
10. To liaise with the Parish Priest, Director of Music, parish musicians or appointed delegate of the PP, in determining the music program and commitments in the parish.

THE PATRICK BROWN SCHOLARSHIP

11. Through the generous bequest of longtime parishioner and organist Patrick Brown, the scholarship is available to suitable candidates from local catholic, private schools or high schools within the Archdiocese of Sydney, or University or Conservatorium students residing in Sydney.
12. The scholarship is to be paid in instalments
13. A portion of the scholarship to be paid towards organ tuition and vocal/choral training, e.g. cantor workshop, masterclasses, tutorial sessions etc. Balance to be paid in cash transfer.
14. The scholar must demonstrate satisfactory development and progress in his/her training.
15. The appointment will be for a trial period of 6 months with renewal of a further 6 months on demonstration of satisfactory progress.
16. The Scholarship will be awarded by a panel consisting of the following persons (at the advice of the pp) The Parish Priest, the Director of Music, the organist and/or Organist Emeritus, a member of the Pastoral Council & or/ teacher.

CRITERIA FOR APPLICANTS

1. The applicant is preferably Latin Rite but members of other rites are welcome to apply e.g. Maronite) in Year 10, 11 or 12 or a University undergraduate.
2. The candidate must have 7th grade or higher AMEB qualification (or equivalent) in piano or organ, and basic vocal skills with a willingness to develop their musicianship to a higher level.
3. The candidate must have a good background knowledge of music and music history.
4. Previous experience with organ or keyboard playing is essential; liturgical singing, either choral or solo at school, or parish is desirable, but not essential.
5. The candidate must demonstrate an interest in pursuing studies in organ, voice and choral leadership to a level appropriate to lead sacred music in public worship.
6. The candidate must demonstrate an interest in studying and developing skills in liturgy.
7. The candidate must be available for the designated Sundays and Solemnities (tba) and all services of Holy Week, Easter and negotiated Christmas liturgies.
8. Applicants will be required to undertake a basic music audition consisting of aural, sightreading, & practical tests, as well as an interview with the scholarship panel.

ADDITIONAL REQUIREMENTS

9. The scholar reports to the Director of Music (who is the delegate of the parish priest)
10. Working with children accreditation is a requirement.
11. The names and contact details of two **referees** must be provided

a. a priest, a religious brother or sister or lay Religious Studies teacher
b. School Principal or senior teacher, or university lecturer or tutor

REMUNERATION

An average of 4 Sundays per calendar month	44 Sundays (excluding January)	$80.00 per week	3,520.00
1 mid-week & 1 pre-service rehearsal	44 weeks of the year (excluding January)	40.00 per week	1,760.00
Holy Week Liturgies and rehearsals	Tenebrae Maundy Thursday Good Friday Easter Vigil Easter Day	$90.00 for each	450.00
Special Feast Days	Assumption Day	$80.00	80.00
Tuition	44 weeks of the year (excluding January)	$80.00 per week	3,520.00
Bonus (payable on satisfactory completion of the appointment)		$500.00 (one off)	720.00
Total Value			10,000.00

If you are interested in enquiring further, please email **both**

The Parish Priest (Fr Anthoni Selvaraj ofm-) parishpriest@stf-stj.com (02 9331 4043 for any questions)

The Director of Music Noel Debien njdebien@pm.me (0417 291 388 for any questions)