

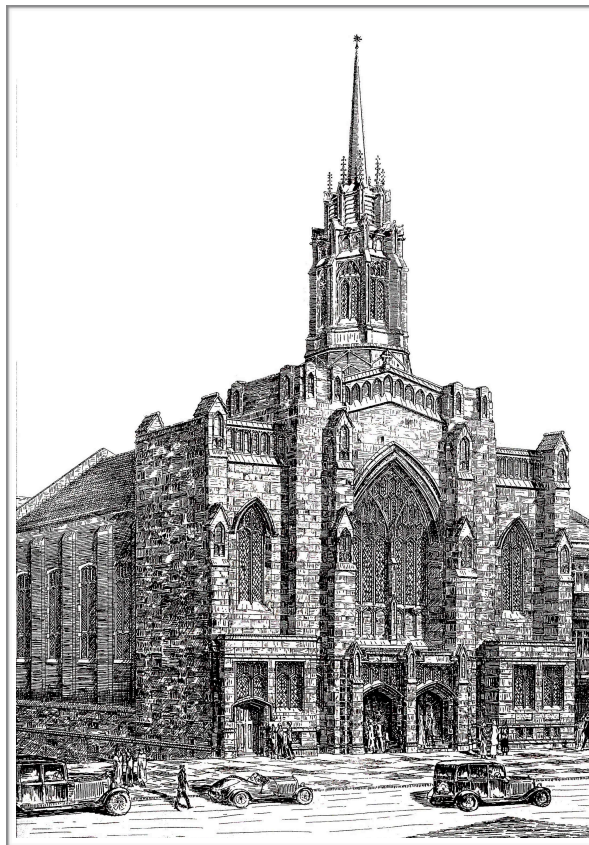
St Stephen's Uniting Church

197 Macquarie Street, Sydney

HYMN FEST 2018

*Music from Royal Weddings
(including music heard at Prince Harry's)*

Choir Hymn Booklet



Sunday, 9th September, 2018

2.30pm

Hymn Fest 2018 - Royal Wedding Music

1. Prelude **Trumpet Voluntary** - Jeremiah Clarke (brass and organ)
[Bridal procession for Prince Charles & Diana]
2. Hymn **And did those feet in ancient time** - Jerusalem
[Prince William]
3. Hymn **Love Divine** - Blaenwern
[Prince William, Prince Edward and Charles & Camilla]
4. Anthem **If ye love me** - Tallis *Scholars' Quartet*
[Prince Harry]
5. Hymn **Guide Me, O Thou Great Jehovah** - Cwm Rhondda
[Prince William and Prince Harry]
6. Hymn **Immortal, Invisible** - St Denio
[Prince Charles & Camilla, Princess Anne and Princess Margaret]
7. Anthem **I was glad** - Parry
[Prince Charles and Diana and bridal procession for Prince William]
8. Hymn **The Lord's My Shepherd** - Crimond
[Queen and Princess Anne]
9. Hymn **Be thou my vision** - Slane
[Prince Harry]
10. Aria **Eternal Source of Light Divine** - Handel
(Rebecca Hart & Madeleine O'Dea soloists)
[Bridal procession for Prince Harry]
11. Hymn **Praise, My Soul, the King of Heaven** - Praise, my soul
[Queen, Queen Mother, Prince Charles & Camilla and Prince Andrew]
12. Hymn **Christ is made the sure foundation** - Westminster Abbey
[Prince Charles' & Diana and Princess Margaret]
13. Anthem **The Lord Bless you and keep you** - Rutter
[Prince Harry]
14. Postlude **Crown Imperial** - William Walton (brass and organ)
[Incidental music at several royal weddings and the recessional for Prince Edward and Prince William]

Prelude - Jeremiah Clarke *Trumpet Voluntary*

Jerusalem

And did those feet in ancient time

Stanzas from
BLAKE'S "PROPHETIC BOOKS."

Set to Music by
C. HUBERT H. PARRY

Slow but with animation.

The musical score is written in G major and 3/4 time. It begins with a piano introduction in the right hand, marked *f*, *mf*, and *cresc.* The left hand provides a steady accompaniment. The vocal line enters with the lyrics: "And did those feet in ancient time Walk up-on Eng-land's moun-tains green? And was the Ho - ly Lamb of_ God On Eng-land's plea-sant pas - tures". The piano accompaniment continues throughout the vocal lines, with dynamics ranging from *mf* to *p*.

Copyright 1916, by C. Hubert H. Parry.

mf *poco cresc*
seen? And did the Coun - ten-ance Di-vine Shine forth up - on our cloud-ed

f *poco rit.*
hills? And was Je - ru - sa-lem build - ed here A-mong these dark Sa-tan - ic

mf
mills? Bring me my

bow of burn-ing gold! Bring me my ar-rows of de-sire! Bring me my

spearl O clouds un - fold! Bring me my Cha - ri - ot 'of

Fire! I will not cease from men - tal fight; Nor shall my

sword sleep in my hand Till we have built Je - ru - sa -

Allargando *ff*

- lem In Eng - land's green and plea - sant land.

rit. *ff*



Love Divine, all loves excelling (Blaenwern)

Soprano descant on verse 3

3. Fin - ish then thy new_ cre - a - tion, pure_and spot - less let it be;

Harmony verses 1 and 2, unison verse 3

1. Love di - vine, all loves_ ex - cell - ing joy of heav'n, to earth_come down,
 2. Come, al - migh - ty to_ de - li - ver, let us all thy grace re - ceive;
 3. Fi - nish then thy new_ cre - at - ion pure and spot - less let_ us be;

let us see thy great sal - va - tion, per - fect - ly_ re - stored in

fix in us thy hum ble dwe - lling, all thy faith - ful mer - cies
 sud - den - ly re - turn_ and ne - ver, ne - ver more thy tem - ples
 let us see thy great sal - va - tion per - fect - ly_ re - stored in

thee. Changed from glo - ry in - to glo - ry, till in heav'n we

crown: Je - sus, thou art all com pass - ion, pure un - bound ed
leave. Thee we would be al - ways bless - ing, serve thee as thy
thee. Changed from glo - ry in - to glo - ry, till in heav'n we

take our place, till we cast our crowns be -

love thou art; vi - sit us with thy sal
hosts a - bove, pray, and praise thee, with - out
take our place, till we cast our crowns be -

fore thee, lost in won - der, love and praise!

va - tion, en - ter e - v'ry trem - bling heart.
ceas - ing, glo - ry in thy per - fect love. *Interlude*
fore thee, lost in won - der, love, and praise!

Tallis - If ye love me (choral scholars)

Guide me, O thou great Redeemer (Cwm Rhondda)

Harmony verses 1 and 2, unison verse 3

1. Guide me, O thou great re - deem er, pil - grim through this bar - ren land;
 2. Op - en now the cry - stal foun - tain whence the heal - ing stream doth flow;
 3. When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

I am weak, but thou art migh - ty, hold me with thy power - ful hand;
 let the fire and cloud - y pill - ar lead me all my jour - n - ey through:
 death of death, and hell's de - struct - ion land me safe on Ca - naan's side:

bread of hea - ven, bread of hea - ven feed me till I want no
 strong de - liver - er, strong de - liver - er, be thou still my strength and
 songs of prai - ses, songs of pria - ses, I will e - ver give to

more, shield; feed me till I want no more.
 thee; be thou still my strength and shield. *Interlude*
 thee; I will e - ver give to thee.

Immortal, Invisible, God only wise (St Denio)

Verse 1 unison, verses 2 and 3 in harmony, verse 4 unison

1. Im - mor - tal, in - vis - i - ble___ God on - ly wise, in light in - ac -
 2. Un - rest - ing, un - hast - ing, and___ si - lent as light, nor want - ing, nor
 3. To all life thou giv - est to___ both great and small; in all life thou
 4. Great Fath - er of glo - ry, pure Fath - er of light, thine an - gels___

cess - i - ble___ hid from our eyes, most bless - ed, most glor - ious the
 wast - ing, thou_ rul - est in might; thy just - ice like mount - ains high
 liv - est, the_ true life of all; we blos - som and flour - ish as
 a - dore thee all veil - ing their sight; all laud we would ren - der: O

An - cient of Days, al - migh - ty, vic - tor - ious, thy_ great name we praise.
 sour - ing a - bove thy clouds which are fount - ains of_ good - ness and love.
 leaves on the tree, and with - er and per - ish but_ nought chang eth thee. *Interlude*
 help us to see 'tis on - ly the splen - dour of_ light hid - eth thee.

Anthem - Parry *I Was Glad*

The Lord is My Shepherd

23rd Psalm

Music: Crimond - Jessie Seymore Irvine (1836-1887)

Words: Scottish Psalter 1650

Soprano descant (verses 2 and 5)

2. My soul He doth re - store a - gain, and
5. Good - ness and mer - cy all my life shall

Verses 1 and 2 in unison, verses 3 and 4 in harmony, verse 5 in unison

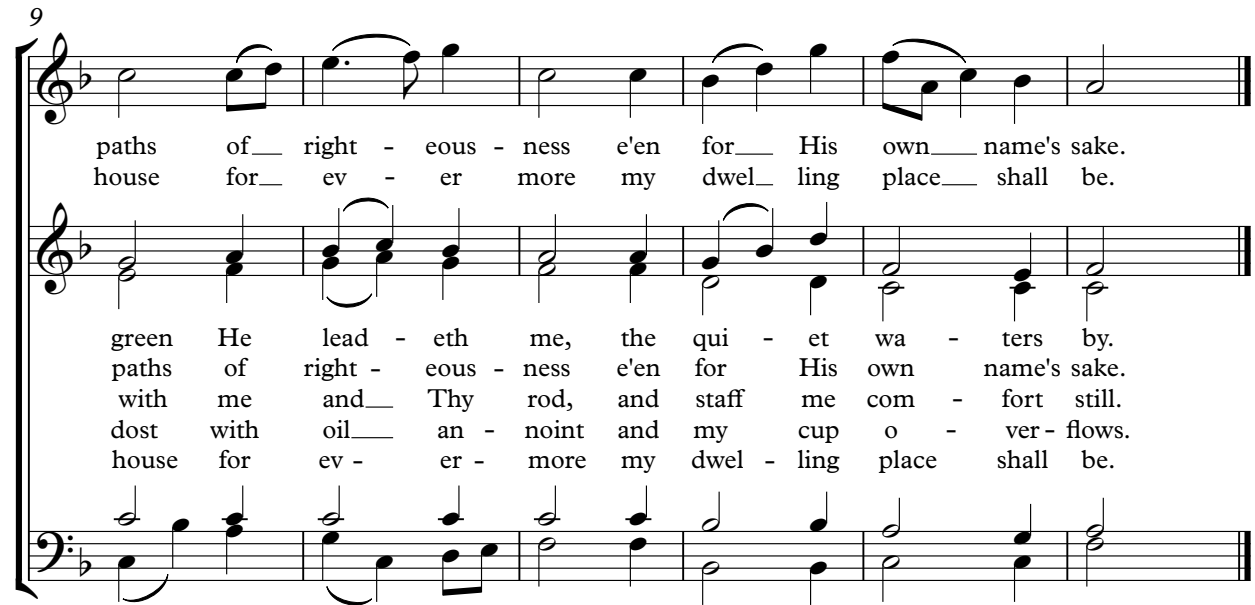
1. The Lord's my Shep herd I'll not want, He
2. My soul He doth re - store a - gain, and
3. Yea, though I walk in death's dark vale, yet
4. My ta - ble Thou hast fur - nish - ed in
5. Good ness and mer - cy all my life shall

5

me to walk doth make with in the
sure - ly fol - low me, and in God's

makes me down to lie, in past - ures
me to walk doth make with - in the
I will fear no ill, for Thou art
pre - sence of my foes; my head Thou
sure - ly fol - low me, and in God's

9



paths of right - eous - ness e'en for His own name's sake.
house for ev - er more my dwel - ling place shall be.

green He lead - eth me, the qui - et wa - ters by.
paths of right - eous - ness e'en for His own name's sake.
with me and Thy rod, and staff me com - fort still.
dost with oil an - noint and my cup o - ver - flows.
house for ev - er - more my dwel - ling place shall be.

Be Thou My Vision (Slane)



1. Be Thou my Vi - sion, O Lord of my heart;
 2. Be Thou my wis - dom, be thou my true Word;
 3. High King of hea - ven, after vic - to - ry won,



naught be all else to me, save that Thou art.
 I e - ver with thee and though with me, Lord;
 may I reach hea - ven's joys, O bright heaven's Sun!



Thou my best thought, by day or by night
 thou my great Fa - ther, thy child let me be;
 Heart of my own heart, what - e - ver be - fall,



wa - king or sleep - ing, thy pre - sence my light. *Interlude*
 thou in me dwell - ing, and I one with thee. *Interlude*
 still be my vi - sion, O ru - ler of all.

Aria - Handel *Eternal Source of Light Divine*

Soloists: Rebecca Hart (alto) and

Madeleine O'Dea (soprano)

with trumpet and organ

Praise, my soul

Soprano descant on verse 4 (not to be sung with harmony below)

4. An - gels, help us to a - dore Him; ye be -

Verse 1 in unison, verses 2 and 3 in harmony, verse 4 in unison + descant

1. Praise, my soul, the King of hea - ven; to His
 2. Praise Him for His grace and fa - vour to His
 3. Fa - ther like He tends and spares us; well our
 4. An - gels, help us to a - dore Him; ye be -

hold_ Him face to face; sun and moon, bow

feet thy tri - bute bring; ran - somed, healed, re -
 peo - ple in dis - tress; praise Him still the
 fee - ble frame He knows; in His hand He
 hold Him face to face; sun and moon, bow

down be - fore Him, dwell - ers all in — time and space.

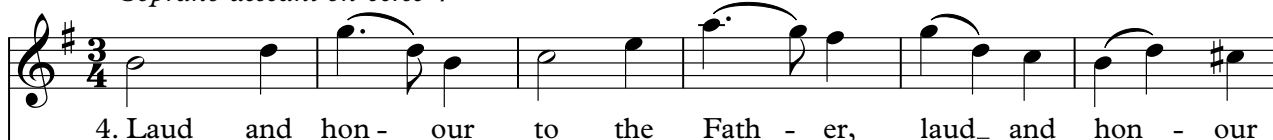
stored, for - giv - en, ev - er more his prais - es sing:
 same as ev - er, slow to chide, and swift to bless:
 gent - ly bears us res - cues us from all our foes.
 down be - fore Him, dwell - ers all in time and space.

Al - le - lu - ia, al le - lu - ia! Praise with us the God of Grace!

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er last - ing King.
 Al - le - lu - ia, al - le - lu - ia! Glor - ious in His faith - ful - ness.
 Al - le - lu - ia, al - le - lu - ia! Wide - ly yet His mer - cy flows. *Interlude*
 Al - le - lu - ia, al - le - lu - ia! Praise with us the God of Grace!

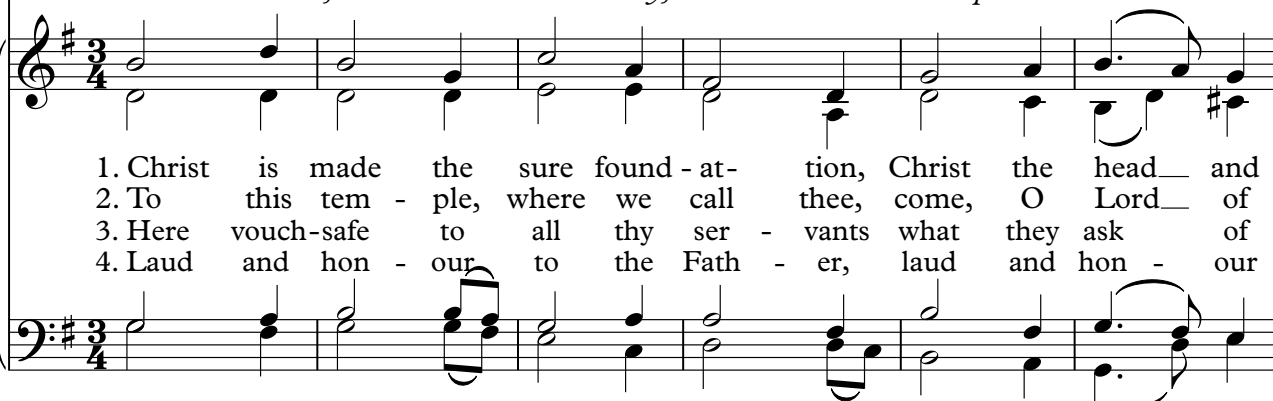
Christ is made the sure foundation (Westminster Abbey)

Soprano descant on verse 4

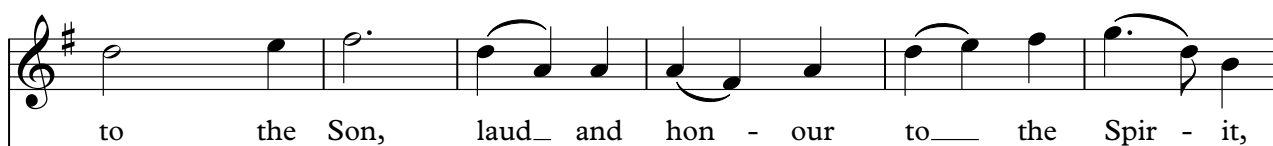


4. Laud and hon - our to the Fath - er, laud and hon - our

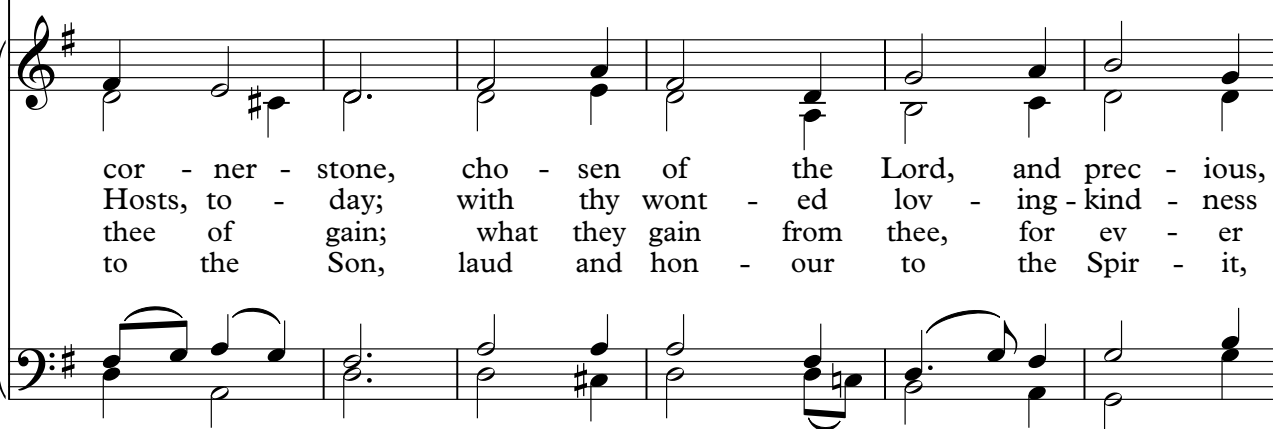
Verse 1 in unison, verses 2 and 3 in harmony, verse 4 in unison with soprano descant



1. Christ is made the sure found - at - tion, Christ the head and
 2. To this tem - ple, where we call thee, come, O Lord of
 3. Here vouch - safe to all thy ser - vants what they ask of
 4. Laud and hon - our to the Fath - er, laud and hon - our



to the Son, laud and hon - our to the Spir - it,



cor - ner - stone, cho - sen of the Lord, and prec - ious,
 Hosts, to - day; with thy wont - ed lov - ing - kind - ness
 thee of gain; what they gain from thee, for ev - er
 to the Son, laud and hon - our to the Spir - it,

ev - er Three, and ev - er One, con - sub - stant - ial,
 bind - ing all the Church in one; ho - ly Zi - on's
 hear thy ser - vants as they pray, and thy full - est
 with the bless - ed to re - tain, and here - aft - er
 ev - er Three, and ev - er One, con - sub - stant - ial,

co - e - tern - al, while un - end - ing ag - es run.
 help for ev - er, and her con - fid - ence a - lone.
 ben - ed - dict - ion shed with - in its walls al - way.
 in thy glo - ry ev - er - more with thee to reign. *Interlude*
 co - e - tern - al, while un - end - ing ag - es run.

Anthem - Rutter *The Lord Bless you and keep you*

Postlude - Walton *Crown Imperial*

Afternoon-tea downstairs