

Journals indexed: Vol 47 No 4 (Spring 2016)
 Vol 48 No 1 (Summer 2016- 2017)
 Vol 48 No 2 (Autumn 2017)
 Vol 48 No 3 (Winter 2017)
 Vol 48 No 4 (Spring 2017)
 Vol 49 No 1 (Summer 2017-2018)
 Vol 49 No 2 (Autumn 2018)
 Vol 49 No 3 (Winter 2018)
 Vol 49 No 4 (Spring 2018)
 Vol 50 No 1 (Summer 2018-2019)

Reference key: 40:1, 6/7P = Vol 40: No 1, Pages 6 and 7 with Photo(s).
 38:3, 20-22P = Vol 38: No 3, Pages 20 to 22 with Photo(s)
 38:1, 14; 38:2, 55 = Vol 38: No 1, Page 14; [and] Vol 38: No 2, Page 55

ADVERTISEMENTS [including notification of Rambles and Recitals. Excludes most commercial ads]

Annual General Meeting OMSS, 2017	48:4, 4
Asia Organ Competition	47:4, 39
Australia's silent film festival	47:4, 15; 48:3, 44
Bathurst organ looks to move – Fr Tim Cahill	49:1, 29-30P
Christ Church St Laurence, Sydney – Sunday afternoon organ recitals	47:4, 39; 48:1, 20
– 2017 Organ recitals	48:3, 6
– 2018 recitals	49:2, 43; 49:3, 38;
– 2019 recitals	50:1, 50
	49:4, 27
Christmas at Sydney Town Hall – 20 December 2016	48:1, 4
Christmas at Sydney Town Hall – 19 December 2017	49:1, 16
Christmas at Sydney Town Hall – 18 December 2018	50:1, 4
Convent of the Sacred Heart, Rose Bay – 23 April 2017	48:2, 41
Heather Moen Boyd – Hornsby Uniting Church – 27 March 2017	49:1, 46
Healey Willan Society [Canada]	49:3, 17
Jehan Alain's manuscripts now available on line	48:2, 42
Joseph Nolan recital with Sydney Symphony Orchestra, 17 February 2017	48:1, 46
Learning to play a theatre organ	47:4, 12
Manly Congregational Church – organ/trombone concert, 10 December 2017	49:1, 32
Michael Tariverdiev International Organ Competition	47:4, 10
NZ Fourth International Organ Academy at Napier 2018	49:1, 6
NZ Organ Association Congress 2018	49:1, 5P; 49:2, 13P
Norman Johnston's birth centenary	48:2, 11P
Organ Concerts Sydney Town Hall 2016	47:4, 12
Organ Interpretation and Improvisation Course, Romainmôtier – July 2017	48:2, 42
RSCM Australian International Festival of Sacred Music 2019	49:4, 28-31P
Ramble - Easter 2017 (Arcadia/Galston/Hornsby Heights)	48:1, 2P; 48:2, 6P
- June 2017 (Albury, Wangaratta, Walla Walla)	48:2, 2P; 48:3, 4P
- October 2016 (Darlinghurst, former Christian Church)	47:4, 40
Rebuilt Fred Taylor organ – Lovat Chapel Yass – 1 July 2018	49:3, 19
Reformation Anniversary – St Stephenson's Church, Sydney – 10 September 2017	48:4, 47
Reformation commemoration – St Finbar's Church, Glenbrook – 21 September 2017	48:4, 14
Rising Stars Organ Scholarships – Sydney Conservatorium of Music	50:1, 48
St Andrew's Cathedral, Sydney – Thursday lunchtime recitals, September 2016	47:4, 39
St Andrew's Cathedral, Sydney – Thursday lunchtime recitals, Sept-Dec 2017	48:4, 14; 49:1, 46
St Andrew's Cathedral, Sydney – Lunch time organ recitals March-April 2018	49:2, 28
June-July 2018	49:3, 46

Filming Pipe Organs [Fugue State Films – Sydney Town Hall] – Will Fraser	50:1, 2 and 37-38P
Fire at the Organ Factory [S T Noad and Son] – various	49:3, 20-23P
Five hundred services a year [Notre Dame, Paris] – Johann Vexo	48:3, 36P
Friends of Cathedral Music Diamond Jubilee 2016 – David Seward	47:4, 12-13
From Frog Hollow to CCSL, Sydney – Chapman, W and Jewkes, P	48:3, 2P
Frederick Septimus Kelly – Peter Meyer	48:2, 11P
Great pipe organs of the world – Hugh Knight	49:1, 33-36P
Halloween concert at Sydney Conservatorium of Music, 2018	50:1, 10P
Historic Organ [1912 Fred Taylor] rescued and reborn – Trevor Bunning	49:3, 33-38P
Honorary Life Membership for Neil Cameron	48:4, 6P; 49:2, 6P
Hornsby Uniting Church – plaque listing past organists	50:1, 8-9P
Hunter Baillie – Hill & Sons restoration – Ralph Lane	49:2, 35-41P
Hymn workshop and competition – Philip Reichardt	49:2, 29-30P
London Organ Competition – Peter Meyer	48:2, 910P
Martin Luther and Lutheran Reformation Hymnody – Robert Ampt	49:3, 28-31P
Messiaen before Messiaen – Duprés <i>Le Chemin de la Croix</i> – Robert J Stove	49:3, 43-46
Möller organ in Fox Theatre, Atlanta – preservation of	49:3, 11
New organ and choir loft for Jindera – James Flores	48:1, 49-50P
New pipe organ for St James' Church, King St, Sydney – Rev A Sempell	49:3, 6-7
Norman Johnston centenary – Peter Meyer	49:1, 31-32P
Organ in ensemble: dearth of Australian ensemble music for organ – Brett McKern	48:1, 39-46P
Organ and beatbox – Tom Bell	49:1, 12P
Organ rebuild; practical and principled – Simon Pierce	49:4, 20-22P
Organ restoration appeal – St Peter's Cathedral, Adelaide	49:1, 9
Organists attending wedding of Kurt Ison and Han Xue	50,1, 9P
Organs and organists of Saint-Eustache – Harold Fabrikant	48:2, 30-36P
Organs for the [Sydney] Opera House – Peter Meyer	49:2, 20-28P
Pastór de Lasala OAM – Chris Sillince	49:4, 17P
Philip Swanton: unquenchable passion for organ teaching – Garth Mansfield	49:1, 25-26P
Poem from autobiography - Mulcahy, Jan Gracie	47:4, 26
Reflections on my visit to Haarlem – Graham Cole	47:4, 33
Remarkable new organ for small French town [Charolles] – Pastór de Lasala	49:1, 41-43P
Remembering Uncle Frank Hutchens – James White	48:1, 22-24P
Restoration of Kings College, Cambridge organ – Peter Meyer	48:2, 10; 40P
Retirement of organ builder Mark Fisher	48:3, 43
Rolls Royce of Organs [CCSL, Sydney] – James Flores	48:2, 43P
Secular organs in New South Wales – Rod Blackmore	48:1, 47-48P
Sir Robert Lucas Tooth – Peter Meyer	48:2, 10
St Mark's, Darling Point – memorials for organists C H Wood and Victor Massey	50:1, 9
Summer of the Fifty-first Haarlem organ festival – Peter Meyer	47:4, 2 and 27-35P
Sydney organists play Auckland – NZOA 2018 Congress	49:4, 2, 12-15P
Sydney's fiery first organ competition – Peter Meyer	48:4, 11-13P
Sydney's organ competition	49:1, 2, 27-28P
Sydney's Twin Möllers – Pastór de Lasal	49:3, 39-42P
Sydney's Walcker Organs – James Forsyth	48:3, 39-41P
10 th anniversary of Broadway church destruction – Pastór de Lasala	48:2, 38P
Ten organs: a spectacular success [(Suzuki concert)] – David Clark	48:1, 30P
The thing at Drummoyne [organ in Astra Theatre]	49:1, 24P
Thirteen [recitals] in twelve [months] – James Flores	49:2, 33-34P
Thirty Years of [Sydney Organ] competition – Pater Meyer	50:1, 16-22P
Three recent cathedral organs [Manchester, Exeter, Auckland]	48:3, 37P
To South Korea with Organ Shoes – Titus Grenyer	49:2, 14-16P
Tom Bell at Shore School Chapel	49:15P
Tribute to Minister of Music, Robin Ruys – Kerrie Keene	47:4, 6-7P
Trinity College first Australian examinations, June 2016 – Peter Meyer	48:1, 11
US Pipedreams' tour to Australia, November 2017	48:4, 9
US Presidential Inauguration Service – Peter Meyer	48:2, 8
Unquenchable thirst for music [David Rumsey] – Brett Leighton	48:2, 27-28P

War Memorial Organs in NSW – Robert Parkinson	50:1, 27-33P
West Regions Convention of the AGO – David Molloy	49:2, 3132P
Widor's Other Opus 1 – Harold Fabricant and Daniel Mitterdorfer	50:1, 45-47P
With Tom Bell at Sydney Town Hall – open console	49:1, 40P
Young Organists' Day 2017 – Graham Cole	48:2, 12-13P; 49:2, 10P
Young talent explores England and Holland – N Tjoelker, S Aveling-Rowe, S Giddy	48:1, 12-13P

COLUMN 8FT [Specific items may be mentioned elsewhere]

47:4, 8-9; 48:1, 9-11P; 48:2, 8-11; 48:3, 8-10P; 48:4, 7-10; 49:1, 7-11P; 49:3, 6-11; 50:1, 7-10;

COMPETITIONS [See also Advertisements]

Sydney Organ Competition 2016	47:4, 41; 48:1, 5-7P
Sydney Organ Competition 2017	48:2, 7; 48:3, 14-15
	49:1, 13, 14, 16P
Sydney Organ Competition 2018	49:2, 4; 49:3, 4;
	49:4, 16; 50:1, 11-15P

CONSERVATORIUM OF MUSIC

European organ tour	48:2, 29
Organ Academy 2016	47:4, 16; 48:1, 8P
Student news	48:2, 29
Study organ at	47:4, 16

FRONT COVER [Subject – photo owner]

Henry Willis & Sons organ in All Saints Church, Bodalla – Peter Jewkes	48:4
Hill, Norman & Beard organ in St Jude's Church, Randwick – Rodney Ford	49:1
Hill, Norman & Beard organ in St Paul's Church, Lithgow – Pastór de Lasala	48:1
Hill, Norman & Beard organ in St Peter's Cathedral, Adelaide – Christ Oaten	50:1
La Dame à Licorne tapestry and Ron Sharp's portative organ – M. B H M Deney	49:3
Müller organ in St Bavo Church, Haarlem – Peter Meyer	47:4
Organ in St Andrew's Cathedral, Sydney – Pastór de Lasala	48:3
Thomas Atterton organ in St Benedict's Monastery, Arcadia – Pastór de Lasala	48:2
William Hill & Son organ – Newtown Uniting Church – Pastór de Lasala	49:2
Wordsworth and Maskell organ in St Luke's Church, Enmore - Pastór de Lasala	49:4

LETTERS TO EDITOR [Subject – Writer]

Appreciation [of Charles Burney] – Dr F McGrath	49:4
Audrey Cummins tribute – Charles Brewer	48:3, 5
Blowing up an organ – Peter Butt	47:4, 5
Clarification [Sydney's first organ competition] – David Molloy	49:4
Composition for Carillon - Astrid Bowler	47:4, 5
David Rumsey – David Clark	48:3, 5
– John Chappell	48:3, 5
Dupré's organ recordings – Daniel Mitterdorfer	48:2, 4
Hector Olivera and the Town Hall Organ - Kelvin Hastie	47:4, 5
Hunter Baillie and Opera House organs – John Chappell	50:1, 5
Lindley Evans – James White	48:3, 5
Lindley Evans – Lindley Richards	48:2, 4
Michael Chapuis appreciation – David Molloy	49:2, 5

New wine in old skins [organ accompaniment and old v new hymns] – J Chappell	48:4, 5
Newtown Organ [Uniting Church] – Neil Cameron	49:3, 5
Ronald Sharp – Ronald Sharp	50:1, 5
Society visit to Earlwood – John Reimer	48:2, 5
Stopping loudness – Robert Smith	50:1, 5
Two American organs – Steve Kaesler	49:1, 4
Virtual pipe organs – Geoff Lloyd	48:4, 5
Walcker organ update [St Paul's Lutheran Church, Stanley St, East Sydney] – R Mickan	48:4, 5-6P

LOCAL ORGAN BUILDERS' NEWS [Company – Church/Institution, Town] (See also OFF THE CHEST)

Brown, Ian D & Assoc

All Souls, Leichhardt 49:1, 45; Grafton Cathedral 48:2, 44P; Holy Trinity, Woolloongabba 48:2, 45; New England Girls' School, Armidale St James' Church, Turrumurra 47:4, 39P; 47:4, 38-39P; St James, Toowoomba 49:1, 45; St Mary's Catholic Church, Grafton 49:1, 45; St Paul's, Brisbane 48:2, 45; St Paul's, Cobbity 48:2, 44P; Uniting Church, Lismore 49:1, 45

Campbell Hargraves Pipe Organs Pty Ltd

Dr Andrew Cichy, Brisbane [Walcker from Harbord] 48:2, 45-46P; Lovett Chapel, Yass [Taylor] 49:2, 43P; St Aloysius, Caulfield 48:2, 45; The Swifts, Darling Point [Fincham & Hobday] 48:2, 45P;

Jewkes P & Co

St David's Cathedral, Hobart 49:1, 44; St Giles' Presbyterian Church, Hurstville 49:1, 44; St James' Church, Turrumurra 47:4, 39P; St Jude's, Randwick 49:2, 42-43P; St Mark's, Darling Point 48:2, 46P; St Mark's Church, Picton 47:4, 36-37P; 49:1, 44P; St Matthew's, Manly 49:2, 42P; (Stanley Burbury Theatre, University of Tasmania [Smenge] 48:2, 46P; Uniting Church, Mosman 49:2, 43P.

Trevor Bunning

Lovat Chapel, Yass [1912 Fred Taylor organ from Ashfield Uniting Church] 49:3, 32-38P;

MIXTURE [Selected items only]

AGO 53 rd National Convention	48:2, 18
Acronyms for sacred music organisations	47:4, 14-15
Anti-trust investigation of aw in US	48:2, 19; 49:1, 19
Auckland Cathedral	49:4, 18P
Basilica of the Assumption, Baltimore	47:4, 13P
Bethlehem Lutheran Church, Adelaide	47:4, 14P
Blenheim Palace organ	49:1, 17-18
British Citizenship application	47:4, 15
Camels in Béziers church	48:3, 21P
Choralcelo	49:3, 19P
Community of Jesus, USA	48:1, 18-19P
Confetti scattering organ stop	48:1, 18
Country Club Christian Church, Kansas City, Missouri	50:1, 25P
Death of Sir Neville Marriner	48:1, 17
Digital organ for St Peter's Basilica, Rome [see also back cover]	49:3, 18
Ecumenism	49:1, 18, 19P
Entertainment for the well-to-do	49:3, 18
Film music	48:3, 22
Fire organ	48:2, 20
Fribourg Cathedral, Switzerland	50:1, 25P
Gender and the organ in UK	48:2, 18
Glyndebourne Opera House	47:4, 13P

Great British Railway Journeys – Birmingham and Higham	48:3, 21-22P
Hammond Organ	50:1, 23P
Illuminated stop buttons	47:4, 14
Largest organ in Portugal	48:2, 19
Location of organs	49:1, 17; 49:2, 17P
Mander organ in church of St Ignatius Loyola, New York	49:2, 18P
Melbourne Presbyterian Church defies Presbytery – organ destroyed	50:1, 23P
Minimalist consoles	47:4, 15P; 48:1, 19P
Music at Christ Church at Laurence in 1906	49:2, 19
Organ bookplates	48:3, 20P
Organ in the movies	48:2, 19
Organs in Venice	48:2, 17
Primatial Cathedral of Bogota, Colombia	49:1, 20P
Rieger organ in Regensburg Cathedral, Germany	49:2, 18P
Royal Poinciana Chapel, Palm Beach, Florida	49:4, 19P
Rudolph Valentino and the organ	48:1, 17-18P
Saint-Saëns Organ Symphony	49:1, 20
Scottish Rite Cathedral, St Louis, Missouri	47:4, 14P
Sea organ	48:2, 20
Soissons Cathedral – organ damaged by windstorm	49:1, 1P
Sultan's organ	48:1, 20P; 49:4
Switzerland tour by R Parkinson	48:1, 16-17P
Theatre organs – Fox Atlanta, Sydney's Prince Edward	50:1, 24
Trinity Church, Wall Street, New York	50:1, 24-25P
Unauthorised photos	49:4, 18
University of Oxford – curious stories	49:3, 18P
Utopia Foundation, Amsterdam collection of organs	50:1, 26P
Virtual reality	49:2, 17
Vladivostok organ	48:2, 20P
Votes for women	48:3, 20
War Memorial organs	49:2, 19
Weekly hours spent on organ and choral music	49:2, 18
World's largest outdoor pipe organ	49:4, 19

OBITUARIES/DEATH NOTICES [Name of deceased – Reporter]

Alexander, David William – Roslyn Keech	48:2, 23-24P
Beal, William Robert – Peter Meyer	48:2, 8P
Chapuis, Michel – Maries-Aude Roux	49:1, 23P
Cummins, Audrey – Anne Edmondson and Keith Asboe	48:3, 11-13P
Larner, F J – Graham Devenish	49:1, 11P
Mehaffey, Warwick – Peter Meyer	49:2, 7P
Naylor, Bruce Fr – Robert Parkinson	49:1, 17
Pesce, Gilbert – Pastór de Lasala and Ann Henderson	48:1, 21P
Pincemaille, Pierre	49:2, 12P
Pogson, Roger – various	49:3, 24-26P; 49:4, 26
Smenge, Knud - Pia Smenge and Elizabeth Swain	49:3, 26-27P
Weiss, Jean Madeline – W Southward and Hugh Knight	49:4, 25P
Wigney, Norman Laurence – Greg Woolnough	49:4, 27P
Yardley, Herbert – Peter Meyer	49:2, 7

OFF THE CHEST [= News from Organ builders. Company – Vol No, Pages – see also LOCAL ORGAN BUILDERS' NEWS]

Brown - 47:4, 38-39P; 48:2, 44-45P; 49:1, 44-45P; 49:4, 43-44.

Jewkes - 47:4, 39P; 48:2, 46P; 48:3, 43P; 49:2, 42-43; 49:1, 44-45P; 49:2, 42-43P; 49:4, 44-45P.

ORGAN [Town – Church/Institution – Builder, renovator and/or rebuilder]

Albury – St Patrick’s Church – Hill, Norman & Beard “Dorian” organ	48:1, 50P
Adelaide – St Peter’s Cathedral – Hill, Norman & Beard	50:1, 6p
Annandale – Hunter Baillie Memorial Church – Hill & Son	49:2, 35-41P
Auckland – St Mary’s Anglican Church – George Croft	49:4, 20-22P
Bathurst – Abercrombie House – Kirtland & Jardine	49:3, 9P
St Stephen’s Presbyterian Church – Conacher to be re-installed in the Cathedral of Sts Michael and John	47:4, 8-9; 49:1, 29-30P
Bathurst – Kirtland & Jardine organ installed in Abercrombie House	48:3, 9P
Brisbane – Masonic Memorial Hall – Whitehouse damaged by intruder	49:3, 9
Chatswood – Civic Auditorium – Arcadia Theatre Wurlitzer	49:4, 24P
Chatswood – Presbyterian Church – Whitehouse purchased by Dr T Garland	48:4, 10P
Christchurch – Town Hall – Rieger	48:2, 9/15P
Gordon – St John’s - proposed South Island Organ Company – replacing 1928 Rendall	50:1, 7-8
Manly, St Matthew’s Anglican Church – Taylor – restoration appeal	48:3, 9P
Newtown – Uniting Church – William Hill & Sons, G Fincham	49:2, 2P; 49:2, 8P
Jindera – St Mary Help of Christians – Paul Voskulen	48:1, 49-50P
Picton – St Mark’s Church – Wordsworth, Jewkes	47:4, 36-37P
Surry Hills – St Peter’s Church – Fincham	49:4, 40-42P
Sydney – St James, King Street – proposed Dobson	50:1, 2 and 8P
Yass – Lovat Chapel – 1912 Fred Taylor from Ashfield Uniting Church – Trevor Bunning	49:3, 32-38P

ORGAN HISTORICAL TRUST OF AUSTRALIA (= OHTA)

39 th annual conference in New Zealand – Chris Silince	48:1, 31-38P
40 th anniversary 2017	49:1, 7, 39P; 48:2, 37; 48:3, 38P; 49:1, 38P
41 st annual conference 2018	49:2, 5; 50:1, 39-42P
Election of Executive and retirement of John Maidment after 39 years as chair	48:1, 10
OHTA at forty: a personal reflection – Alan Caradus	49:1, 38-39P

RAMBLE REPORTS [Year: Date - Place – Reporter] (For notification see “Advertisements)

2016: June (Queen’s Birthday) - Burwood – H Moen-Boyd	47:4, 17-19P
October - Darlinghurst, former Christian Science Church – G Cunningham	48:1, 14-15P
2017: April (Easter) – Upper North Shore – G Cunningham and N Kelvin	48:3, 16-19P
2017: June – Albury, Jindera, Walla Walla, Wangaratta – various	48:4, 17-20P
2018: Easter – Mosman and Neutral Bay – various	49:3, 12-14P

RECITAL/CONCERT REPORTS [Place, venue, date, performer – Reporter] [For notification see “Advertisements”]

Albury, St Patrick’s Church, April (?) 2016, B Wilson and J Flores	48:1, 50
Gordon, Uniting Church, 20 February 2018, Hector Olivera – Rod Blackmore	49:3, 47-48P
Hornsby, Uniting Church, 17 March 2018, Heather Moen-Boyd – Rod Blackmore	49:3, 48P
Manly, Congregational Church, 10 December 2017, P de Lasala and G van der Struik - Kristie van der Struik	49:2, 44-45
Mosman, St Luke’s Church, 17 July 2016, Brendan Lukin – Mark Quarmby	47:4, 49-50
Mosman, Uniting Church, 23 October 2016, G van de Struik and Pastor de Lasala – Heather Moen-Boyd	48:1, 54

Rose Bay, Kincoppal Convent, 23 April 2017, Johann Vexo and Damien Rivière – Kelvin Hastie	48:3, 45-46
Surry Hills, St Peter's Church, 19 August 2018, Thomas Wilson – Peter Kneeshaw	49: 41-42P
Sydney, St Andrew's Cathedral, 30 March 2018, Messiah – Peter Meyer	49:3, 48
Sydney, St Mary's Cathedral, 21 April 2017, Johann Vexo and Damien Rivière – Kurt Ison	48:3, 35/45P
4 April 2018, Simon Nieminski – Peter Meyer	49:3, 47P

REPORTS NOT ELSEWHERE INCLUDED [eg, AGM, Committee, etc; Subject – Author]

Election of OMSS Executive, 13 November 2016	48:1, 9
--	---------

REVIEWS (Books/journals; Printed music; CDs; DVDs) [Title. Author/Editor/Composer/ Performer – Reviewer]

BOOKS

<i>Arp Schnitger and His Work.</i> C Edskes and H Vogel – Neil Cameron	49:4, 46
<i>Die Orgeln Gottfried Silbermann.</i> F-H Gress – Neil Cameron	49:4, 46
<i>Genius of George Wright</i> [Book 1]. William L Coale – Greg Cunningham	49:2, 44
<i>In the Pipeline 1966-2016. Golden Jubilee of Organ Society of WA.</i> W A Lonergan – Peter Meyer	48:3, 46-47
<i>Lost Pipe Organs of Australia.</i> G Cox, K Hastie, J Maidment – Graham Cole	49:2, 44
<i>Mendelssohn, the Organ, and the Music of the Past.</i> Ed. Jürgen Thym – Dr N Cameron	48:3, 46
<i>Organ Building Vol 16, Journal of the Institute of British Organ Building</i> – Peter Meyer	48:3, 47
<i>Walker Organs of Romsey Abbey.</i> Jeffery Williams – Peter Meyer	48:2, 47

CDs

<i>500 Years of Organ Music: Brilliant Classics</i> – Stuart Sillitoe	48:2, 48-50
<i>2005 Pierce Organ in Nazareth Lutheran Church, Brisbane.</i> Christopher Cook – Mark Quarmby	50:1, 49
<i>All Angels Cry Aloud</i> (Choral works of John Hosking) – Mark Quarmby	47:4, 47
<i>American Variations: American Organ Music played by A Peters</i> – P Jewkes	49:4, 47-48
<i>Brahms, Franck, Liszt.</i> Loreto Aramendi at Santa Maria San Sebastián – Gareth Baard	47:4, 45
<i>Christmas from Christ's – Carols by Holst, Vaughan Williams and Warlock.</i> Choir of Christ's College, Cambridge – P Jewkes	47:4, 42-43
<i>Complete Works of Olivier Messiaen.</i> Colin Andrews – Robert Wagner	48:2, 47-48
<i>Evensong from York Minster</i> – Peter Jewkes	49:2, 46-47
<i>For the Iron Voice: 21st Century Organ Music.</i> Paul Walton – Greg Cunningham	47:4, 48
<i>Gates of Vienna.</i> R J Stove organ – Philip Swanton	49:4, 47
<i>Giant Reborn</i> (1735 Richard Bridge organ at Christ Church, Spitalfields). Gerard Brooks – Graham Cole	48:3, 50
<i>J S Bach Organ Works Vol 1.</i> Ville Urponen – Gareth Baard	47:4, 46
<i>Johann Sebastian Bach. The Complete Trio Sonatas.</i> J S Whitely – N Tjoelker	49:4, 47
<i>Johann Sebastian Bach Fantasies & Toccatas.</i> Jean-Sébastien Bardon – Mark Quarmby	48:3, 49-50
<i>Marcel Dupré.</i> Mercury Living Presence Recordings – Gareth Baard	48:1, 53
<i>Nativity: Carols & Anthems for Christmas.</i> Cantemus Chamber Choir – P Jewkes	47:4, 43
<i>Noël Français.</i> La Maîtrise de Toulouse – P Jewkes	47:4, 43
<i>Northern Lights</i> [Tom Bell at Blackburn Cathedral] – Peter Jewkes	49:1, 49
<i>O Come Emmanuel: Music for Advent and Christmas.</i> Chapel Choir of Selwyn College, Cambridge – P Jewkes	47:4, 43-44
<i>Orgue Héroïque</i> [Rochester Cathedral] – Mark Quarmby	49:2, 47-48
<i>Our Lady, Queen of Peace</i> [Tewkesbury Abbey Schola] – Pastór de Lasala	49:2, 46
<i>Peter King Plays the Klais Organ of Bath Abbey</i> – Greg Cunningham	48:1, 52
<i>Sing We of that Mother Blest.</i> Southwell Minster – Pastór de Lasala	48:1, 53-54
<i>Slava</i> [Toulouse Conservatoire] – Mark Quarmby	49:2, 47

<i>Soaring Sounds</i> [Hill & Son at Barossa Regional Gallery] – Peter Meyer	49:2, 45
<i>Splendours on the Hill</i> [Christ Church St Laurence, Sydney] – Peter Meyer	49:1, 48
<i>Stabat Mater Marian Suite, Ave Maria</i> by David Bednall – Mark Quarmby	47:4, 47
<i>Tchaikovsky at the Organ Transcriptions.</i> Ross Cobb	49:3, 50
<i>Under a Celtic Sky</i> [Cantemus Chamber Choir] - Mark Quarmby	49:2, 48
<i>Versus</i> [Henry Fairs at University of Birmingham, Elgar Hall] – Peter Jewkes	49:1, 48-49
<i>Vox Clara, Music by Gabriel Jackson.</i> – Mark Quarmby	47:4, 46
<i>Weft of Light.</i> Alexandra Sidorenko at St Andrew's Cathedral, Sydney – Peter Meyer	48:1, 53
<i>Year at Bristol Cathedral.</i> Cathedral choir directed by Mark Lee – Ross Cobb	49:3, 50
<i>Year at St Patrick's, Dublin</i> – David Molloy	49:2, 45-46
<i>York Yuletide, A.</i> The Choir of York Minster – P Jewkes	47:4, 44

DVDs

<i>Maximum Reger – the last giant</i> – Kurt Ison	49:1, 47-48
<i>Peter King Plays the Klais Organ of Bath Abbey</i> – Greg Cunningham	48:1, 52
<i>The Story of Nine Lessons and Carols.</i> Truro Cathedral – Greg Cunningham	48:1, 51-52

Printed Music

<i>10 Transcriptions & Arrangements for Organ.</i> Arr J Michael Case – Greg Cunningham	47:4, 48
<i>Advent responsories for cantor and unaccompanied mixed voices.</i> June Nixon – P Jewkes	47:4, 44
<i>Aria.</i> Gerald Near – Greg Cunningham	47:4, 48
<i>Badinage on "The Holly and the Ivy.</i> June Nixon – P Jewkes	47:4, 44
<i>Bells Are Calling, The.</i> Robert Ampt – Peter Jewkes	49:3, 49
<i>Die Nacht is vorgedrungen – Choralpartita für Orgel.</i> Lothar Graap – Mark Quarmby	48:3, 48
Edition Dohr – various publications – Mark Quarmby	49:4, 49
<i>Fantaisie élégante Offertoire pour Orgue.</i> George Schmitt – Mark Quarmby	48:3, 48
<i>Festive Hymn Settings for Advent, Christmas and Epiphany.</i> Arr Michael Burkhardt – Greg Cunningham	47:4, 48
<i>Five Classical Transcriptions.</i> Samuel Metzger – Greg Cunningham	47:4, 48
<i>Giacomo Puccini – Selected organ works.</i> – Simon Niemiński	49:4, 48
<i>Grieg, Lyric Pieces for Organ.</i> – Godelieve Ghavalas	49:1, 49
<i>Heroic Processional for Trombone and Organ</i> by Robert Ampt – Pastór de Lasala	48:1, 51
<i>Hymnus und Sequenz für Orgel.</i> Walter Gleissner – Mark Quarmby	48:3, 48
<i>J S Bach – Complete Organ Works Vol 3.</i> Ed Pieter Dirksen – John O'Donnell	48:3, 47-48
<i>J S Bach – Complete Organ Works Vol 8.</i> Ed Jean-Caude Zehnder – Philip Swanton	47:4, 42
<i>J S Bach – Complete Organ Works Vol 9 & 10.</i> Ed R Emans and M Schneider – John O'Donnell	50:1, 49-50
<i>June Nixon Christmas carols and anthems</i> – Graham Cole	49:1, 50
June Nixon – various choral works – Graham Cole	50:1, 50
Morning Star 2018 Spring Catalogue – Mark Quarmby	49:2, 50
Morning Star and Schirmer publications – Godelieve Ghavalas	49:4, 48-49
<i>Night Dreaming for Organ and Piano</i> by Robert Ampt – Pastór de Lasala	48:1, 51
<i>Organ Works (Vols 1 and 2).</i> Hermann P Vergeiner – Joshua Ryan	49:3, 49
<i>Partita "Die Nacht ist vorgedrungen."</i> Peter Planyavsky – Joshua Ryan	49:3, 49-50
<i>Prelude on a hymn of All Saints</i> [George Henschel] – Peter Jewkes	49:2, 49
<i>Proprium Propaulium.</i> Peter Planyavsky – Joshua Ryan	49:3, 49
<i>Rachmaninoff Barcarolle.</i> Arr. Iain Quinn – Mark Quarmby	49:4, 50
<i>Ring Out Ye Crystal Spheres</i> (for mixed voices). June Nixon – P Jewkes	47:4, 45
<i>Stabat Mater.</i> Walter Gleissner – Joshua Ryan	49:3, 50
<i>Stations of the Cross; The Rosary; The Mastersingers of Nuremburg.</i> Gerard Carter – Pastór de Lasala	47:4, 48-49
<i>Variations on "Veni Creator Spiritus."</i> David Briggs – Greg Cunningham	47:4, 48
Various compositions from MorningStar Publishers – Mark Quarmby	48:3, 48-49
Widor, C M – Bach's Memento; Handel's Largo – Robert Wagner	49:2, 48-49

VACANCIES [Town – Church/Institution – Position]

Adelaide – St Francis Xavier’s Cathedral – Director of Music	48:3, 10
Bathurst – All Saints’ Cathedral – Organist/DOM	50:1, 44P
Bendigo – Sacred Heart Cathedral – various assistants to DOM	49:1, 50
Epping – St Alban’s Anglican Church – Choir Director	49:1, 21
Mosman – St Luke’s Anglican Church – Director of Music	49:3, 14
Sydney – Christ Church St Laurence – Director of Music	49:3, 46
Sydney – Wesley Church, Pitt Street – organist	49:3, 23
West Epping – Uniting Church – organist	49:3, 14

VACANCIES FILLED

Adelaide, St Peter’s Cathedral – David Heath	49:2, 6P
Birmingham, Royal Conservatoire – Daniel Moulst as Head of Organ	49:3, 9
Brisbane, St John’s Cathedral – Andrej Kouznetsov as organist	48:1, 10
Brisbane, St Stephen’s Cathedral – Dr Andrew Cichy as DOM	48:1, 11P
Cambridge, UK, Magdalen College – Jessica Lim as organ scholar	47:4, 8
Cambridge, UK, Trinity College – Victor Matthews as organ scholar	48:1, 9; 50:1, 7P
Darling Point, St Mark’s – Samuel Giddy as organ scholar	47:4, 8
Hereford Cathedra – Jonathon Lee as organ scholar	50:1, 7
London, All Saints, Margaret Street – Marko Sever as organ scholar	48:4, 8
London Oratory – Marko Sever as organ scholar	48:1, 9
London, Westminster Cathedral – Michael Butterfield as organ scholar	49:3, 8
Manly, Congregational Church – Rachel Wang	48:3, 8P
Paris, Oratoire du Louvre – Sarah Kim	48:4, 7P
Rose Bay, Presbyterian Church – Cathleen Dong	48:3, 8P
St Alban’s, Abbey, Hertfordshire – Marko Sever as organ scholar	49:3, 8P
Sydney, Christ Church St Laurence – Sam Allchurch as DOM	50:1, 8
Sydney, St Mary’s Cathedral – Simon Nieminski as Assistant DOM	49:1, 8P
- Gareth Beard, Assistant Organist	49:3, 8
Wahroonga, St John’s Church – Robin Ruys	48:3, 9
Watson’s Bay, St Peter’s – Michael Brimer as organist	49:3, 9
Waverley, St Mary’s – Kurt Ison as organist	49:3, 9
