

O R G A N M U S I C S O C I E T Y
O F S Y D N E Y

the YOUTH news

SPRING 2012 EDITION 16

lelelele

Sydney Organ Competition

lelelele

Organ Plus

lelelele

*Watch two
SSOA tutors on
YouTube
& Who is
Ad Wammes*

lelelele

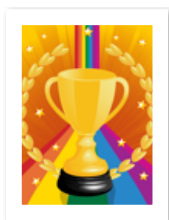
*What's a-buzz
Tell me what's a
happening!*

lelelele

*The Liturgical
Organist and
Christmas
Masterclasses*

What would we truly do without Google?

John Scott played *Toccata Chromatica* by Ad Wammes in his recent recital in August at St Mary's Cathedral. I enjoyed this piece and it led me to look for more pieces by Ad Wammes on YouTube only to find that Daniel Moulton, who is one of our top tutors for the SSOAii, recently recorded *Mirroir* for the *DVD Virtuoso! Music for Organ*. It also led me to spending Euros buying some Ad Wammes music. So I have included some notes for you on this composer.



The Sydney Organ Competition
And the Finalists for the Open
Competition are . . .

BE THERE - HEAR GREAT PLAYING
Free Admission - Come and support your peers!

Sydney Summer Organ Academy

All tutors are working on the timetable. It's looking very exciting! Don't miss out on the best event in town!

All the very best with your practice and
performances at our competition!

Godelieve Ghavalas

Editor



Sydney Organ Competition Finalists

Jessica Lim

David Tagg

Edith Yam

Sydney Organ Competition

Entry details - www.omss.org.au

Monday 1st October

Junior Section 11am

Sydney Grammar School - Mander Organ

Adjudicator: Peter Guy

\$250 - OMSS

\$100 - OMSS

\$100 - Ron Roberts Prize for the best Baroque performance

Intermediate Section 2.30pm

Pitt Street Uniting Church - Hill & Son Organ

Adjudicator: Philip Matthias

\$1,500 - The Friends of the Sydney Town Hall Prize

\$500 - The Doris and George Vern-Barnett Prize

Open Section Finals 7.30pm

St Andrew's Cathedral - Letourneau Organ

Adjudicators: Ross Cobb, Philip Matthias and Robert Wagner

\$2,500 - The Vincent Sheppard Memorial Prize

\$1000 - The John Brown Memorial Award

\$500 - The Jessie Lyle Marsh Award

\$500 - Australia Prize donated by the Ampt family

BE THERE - HEAR GREAT PLAYING

Free Admission - Come and support your peers!

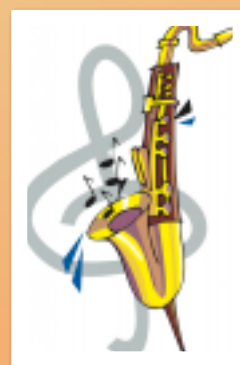
Contestants - See James Parsons YouTube on page 4

ORGAN PLUS

I recently heard a [Trumpet \(David Elton\) and Organ \(Oliver Brett\)](#) recital at Shore School Chapel. What a wonderful concert! My favourite, of course, was the Trumpet Concerto in d minor by Albinoni and Elegy by Thalben-Ball, arranged for trumpet and organ, was superb.



We will once again be having an accompanying session at SSOAii. Please let me know if you would like to do this. Gregory van der Struik (Trombone) and Tamaryn Harris (Flute) and hopefully some string players will be available to play with you.



What about SAX and ORGAN?

Pipedreams for Organ and Alto Saxophone by Elliot Sokolov

<http://www.youtube.com/watch?v=CYS7-rTmtw&feature=related>

"Pipedreams" by Elliot Sokolov from the CD "Contemporary American Organ Music" released in 1987 on the Classic Masters label. Recorded by the late New York Philharmonic organist Leonard Raver and saxophonist Peter Saiano. Leonard Raver performed on the Aeolian-Skinner/G.Donald Harrison organ at St. Paul's Chapel, Columbia University, New York City. The score is available from the composer. For more info email elliott@elliotsokolov.com
www.elliotsokolov.com

Flor Peeters: Suite Modale: II - III

<http://www.youtube.com/watch?v=uoWMt6fGpcc&feature=related>

Pietro Tagliaferri, sax soprano and Stefano Pellini, organ.
"Live" in concert, 23rd August 2009 Stift Lilienfeld, Austria

This suite is also available as an organ solo. Which came first?

Catch a glimpse of two SSOAii tutors on YouTube

Daniel Moult

John Scott recently played [Miroir by Ad Wammes](#) in his recital at St Mary's Cathedral in August. What did you think? Quite a fascinating piece? Here Daniel plays an excerpt for us. (We might have to nail him down for the whole piece one evening!) The excerpt comes from his DVD highlighting twentieth-century music on the organ of Bridlington Priory (1889 Anneessens/2006 Nicholson)

<http://www.youtube.com/watch?v=f88EwEpF78Q>

Olivier Messiaen: Tranports de joie

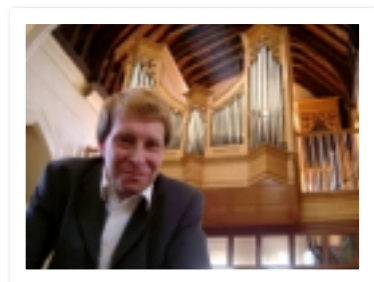
<http://www.youtube.com/watch?v=09lIP2uaHnw>



Hopefully he'll bring along some DVD's for us to buy!

James Parsons

From Kazan to Sydney - travelling the world giving masterclasses and recitals, James Parsons answers some interesting questions in a 5 part interview.



Something to reflect on for contestants before the Open Final Competition?

If the heart and the spirit and the soul is there . . .

<http://www.youtube.com/watch?v=ASoKw4bswVQ&feature=relmfu>

Kazan Conservatoire is one of the leading higher educational institutions of Russia and a great cultural, musical, creative and scientific centre of the multi-national Volga and Ural regions.

SSOAii reports more than 30 organists will be participating.

Don't miss out! Book quickly if you haven't done so yet!

Enquiries: godelieve@omss.org.au

Who is Ad Wammes

www.adwammes.nl

Ad Wammes (b. 1953) is a composer who created music and songs for several [Sesame Street](#) albums between 1983 - 1985. Wammes studied composition with Ton de Leeuw, Theo Loevendie and Klaas de Vries, piano with Edith Lateiner-Grosz and electronic music with Ton Bruynèl. He played keyboards with the symphonic rockgroup Finch. His home studio houses a mixture of old analog instruments and the latest digital stuff and his compositions reflects this diversity.

In recent years, Wammes concentrated more on composing "concert music". His organ composition "[Miroir](#)" was his international breakthrough. It has been played all over the world by renowned organists such as Daniel Moulton, Thomas Trotter, David Sanger and John Scott.



Wammes is currently working on a three part educational serial for piano called *Different Colours*. Commissions from Norway (Aqua Messe) and England (Orgelbüchlein project) followed.

http://www.youtube.com/watch?v=akylBo5_sdM&feature=related
Toccata Chromatica played by Minako Tsukatani

"When I heard that Sweelinck married in this church, I decided to base my new composition upon his 'Fantasia chromatica.' When I was a scholar, I frequently went along with the organ class on their organ excursions. One of these trips led to 'De Oude Kerk' in Amsterdam, where Sweelinck was organist for most of his life. For this occasion I performed the 'Fantasia chromatica' which led to the remark of one of the students, that he could hear that I was using the old fingering. Not being aware of what he meant, I informed myself: In the old fingering one only uses the index finger, middle finger and ring finger. This results in a special kind of phrasing - notes which are connected to each other we hear as a unity.

I decided to give phrasing a very important role in my piece combining phrases of 2 and 3 notes, phrases of 3 and 5 notes and phrases of 5 and 8 notes

I also incorporated the echo technique frequently used by Sweelinck, the smallest echo being a semiquaver, the biggest echo being two bars."

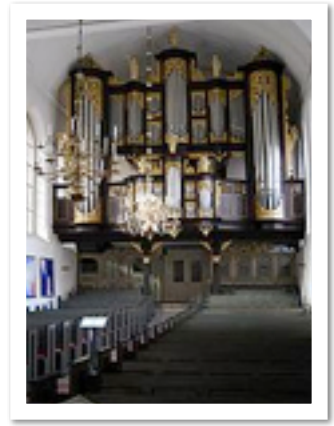


http://www.youtube.com/watch?v=3Tj4rPrm_Ig

I have taken the liberty here by not having the Fantasia played on the organ, as there seems to be a theme to this newsletter of saxophones. The Fantasia is played by the Amstel Quartet.

News

We wish David Clark and his students a wonderful trip overseas to Basel, Salzburg, Linz, Vienna, Leipzig, Hamburg, Paris and London. We hope they will have many photos and stories to tell.



Appointment of Organ Scholars for 2013

Joshua Ryan - St Mary's Cathedral, Sydney

ORGANZ Performance Award 2012



Jessica Lim was awarded 2nd prize in the 2012 Competition which was held in St Peter's on Willis, Wellington, New Zealand on the 4th June.

"I initially went down for the competition and a masterclass session with Olivier Latry (!!!!) but ended up partaking in some of the Organ Congress activities. It was really quite fun, with a series of recitals. Olivier Latry performed the Poulenc Organ Concerto on the Norman and Beard four manual organ with the New Zealand Symphony Orchestra in the Wellington Town Hall. In the main congress recital Olivier performed some beautiful works by Durufle, Dupre, Vierne and Messiaen including an organ duet (a version for two pianos transcribed for organ) of the Rite of Spring by Igor Stravinsky with Shin-Young Lee. It was very enjoyable!"

(Don't be confused by Willis - it refers to Willis Street. Which Willis I wonder?)

Stacey Yang will be giving a recital at the Marktkirche, Wiesbaden, Germany on the 12th January 2013.
We wish her all the best!

Fancy a day out with your buddies - Catch a train to Canberra!

Rising Stars of the Organ in Canberra

The next concert in the "City Organ Recital Series 2012", which is being promoted by the ACT Branch of the Royal School of Church Music (RSCM) Australia, will take place on Thursday September 27 at Wesley Uniting Church in Forrest. The recitalists – Yi Ern Lai, Qifan Xiao, Samuel Giddy and Lauren Giddy – are all students of Philip Swanton at the ACT Organ School. The concert commences at 12.30pm and will last about 50 minutes.
Entry – paper note donation.



Some dates for your diary . . . See www.omss.org for more Concerts

25 Tuesday September
12.30pm
Free

Robert Ampt & Amy Johansen – School Holiday Childrens' Program
*Fun time with Sydney's Grand Organ; bring some music to play afterwards;
Alert your local schools about this exciting event at the Sydney Town Hall*

2 Tuesday October
12.30pm Free

Dong-ill Shin (Seoul, Korea)
Sydney Town Hall

4 Thursday October
1.10 - 1.40pm \$5

Nico Tjoelker (Penrith High School)
St Andrew's Cathedral, Sydney

21 Sunday October
4pm Retiring Collection

Alistair Nelson (Acting Organist, St James' Church, Sydney)
St Mary's Cathedral, Sydney

4 Sunday October
3pm \$5, \$2

David Tagg (Assistant Organist, St Stephen's, Sydney)
St Stephen's, Willoughby

8 Thursday November
1.10 - 1.40pm \$5

David Tagg (St Stephen's Uniting Church, Sydney)
St Andrew's Cathedral, Sydney

18 Sunday November
4pm Retiring Collection

Joshua Ryan (St Luke's Anglican Church, Concord)
St Mary's Cathedral, Sydney

30 Friday November
1.10pm Donation

David Tagg (Assistant Organist, St Stephen's, Sydney)
St Stephen's Macquarie Street, Sydney

ORGAN SHOES FOR SALE

Brand new ladies organ shoes from Organmaster Shoes (USA)

Unused (wrong size ordered)

Style: Mary Jane

Color: Black

USA Size: 10 (= Australian size 8½)

Width: Medium (B)

Price: \$90

For more info contact Philip Swanton 0411 441 167 or pipeorganman@gmail.com



Join the Organ Music Society of Sydney

OMSS AGM - 28 October 2.30pm St Aloysius College

We present master-classes, competitions and academies.

www.omss.org.au

Hear the winner of the Intermediate Section of the Sydney Organ Competition in recital.

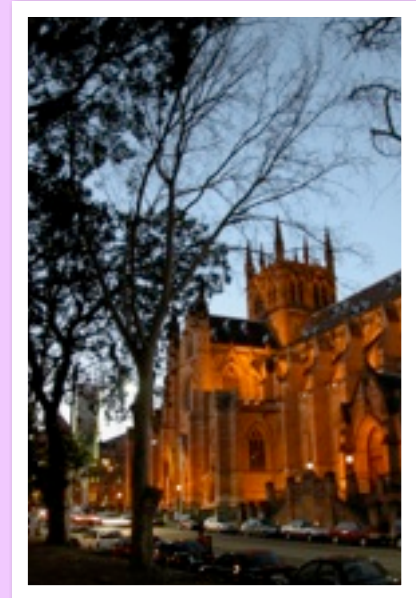


Saturday 13th October from 5.30 - 9pm

The Liturgical Organist

St Mary's Cathedral, Sydney

Prominent Sydney Organists, Peter Jewkes (Organist at Christ Church St Laurence), Thomas Wilson (Musical Director of St Mary's Cathedral), and Oliver Brett (assistant director of music, St. Mary's) will lead this practical workshop on how to be a more useful church organist. Service Improvisation and hymn and chant accompaniment will be addressed. Please bring along any form of music that you are working on at the moment.



The program will commence at 5:30 pm with participants sitting with the organists through the Cathedral service. The five cathedral organs will be then at our disposal in a locked cathedral! The evening will conclude at about 9 pm. For more information please email events@rscmnsw.org.au, or phone 0430 863 812





Sunday 11th November at 2pm

St Luke's Enmore

“What stop did you say, Mr Jewkes?”

Do you play for any Christmas services?

Here is your chance to learn how to enthrall your congregation at Christmas with one of Sydney's most accomplished accompanists!

A Christmas Masterclass with Peter Jewkes

Players young and older are welcome to present their choice of music.

- Prepare one of the following: a carol or a carol accompaniment for a soloist or choir, or a seasonal psalm.
- Send details of your piece to godelieve@omss.org.au including playing time and we will put together an interesting afternoon for you all.
- Bookings open as of NOW!



Observers most welcome!
Singers too!

A flat rate of \$10 for all.



<http://www.youtube.com/watch?v=wYy0yr0PWwQ&feature=related>

“It came upon a midnight clear”

Martin Mans (Organ) Choir and Pan-Pipe.

If we organists had to blow through our own pipes,
we would certainly have to breathe between phrases!!