

AMERICAN GUILD OF ORGANISTS (= AGO)

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Graham Anderson – Colin Anderson	54:1, 10P
Howard Pollard – Peter Meyer and Pollard family	54:4, 9; 54:4, 32-32P
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Ray James Thurston Holland – Peter Meyer	54:1, 38-40P
Richard Connolly – Pete Meyer	54:3, 10
Robert Goode – Pauline Priest/Peter Meyer	55:1, 11/32P
Robert Smith – Peter Meyer and Adrienne Bradney-Smith	54:4, 9; 54:4, 33-34P
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- Robert Ampt	53:4, 29-30P
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Rowan West – Peter Meyer	55:3, 6
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ORGAN BUILDERS' NEWS [Company – Church/Institution, Town] (aka OFF THE CHEST)

Brown, Ian D & Assoc

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Hargraves Pipe Organs Pty Ltd

Our Lady of Good Counsel Catholic Church, Forestville (installed 1 manual Marc Nobel organ previously in St John's Anglican Church, Sorrento, Vic)	55:3, 9-10P
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Jewkes P & Co

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St Joseph's Catholic Church, Neutral Bay	54:4, 52P
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St Mary and Joseph's Cathedral, Armidale	53:4, 37-38P
St Matthew's, Manly	53:4, 37-38P
St Michael's Cathedral, Wollongong	53:4, 37-38P
St Patrick's Cathedral, Parramatta	54:1, 36/37P
Sts Peter and Paul old Cathedral	55:4, 40P
Sts Simon and Jude's Church, Bowral	54:1, 35/37P
St Paul's Church, East Brisbane [from Uniting Church, Reid, ACT]	
SCEGGS, Darlinghurst	55:4, 41P
Sydney Grammar School	55:2, 44-45P; 55:3, 37P
Sydney Town Hall	55:3, 39P
Uniting Church, Epping	55:3, 37P
Wollongong Town Hall	54:1, 36/37P; 54:3, 30P

Murray Allan Pipe Organ Tuning and Maintenance Service

Sydney Opera House organ water damage March 2022	54:4, 52; 55:1, 29P 55:3, 36P
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Pierce Pipe Organs

Open day at workshop. Work at various churches including St Mary's Cathedral, Sydney
Uniting Church, Inverell, New Zealand 55:3, 34P; 55:4- 14P

Pierce Pipe Ogans

St Stephen's Cathedral, Brisbane – improvements and repairs 55:2, 37-41P

Pitchford, DA & CM

St Paul's Anglican Church, Canterbury [NSW] – organ relocation and restoration 54:4, 53-55P

ORGAN HISTORICAL TRUST OF AUSTRALIA (= OHTA)

Bequest from Peter Daniel Brandenburg – Peter Meyer 54:3, 10
The modern mechanical action organ in Australia – Andrew Mariotti 54:1, 22-23
Sydney organ weekend 30 September to 3 October 2022 54:3, 13P; 54: 4/19P
55:1, 1; 25-28P;
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2023 Conference, 2-6 October, in Albury 55:3, 14P

PRESIDENT'S REPORT

2022 55:1, 5-6

RAMBLE REPORTS [Year: Date - Place – Reporter] (For notification see “Advertisements)

2021: June – Lindfield, St Alban's and Tryon Road Uniting Church – Hugh Knight 53:4, 2/15-16/18P
2022: Easter – Strathfield Uniting Church 54:3, 2/12/14P
2022: June – Gordon St John's and Pymble St Swithun 's 54:4, 2/17/8/20P
2023: June – Wollongong – Peter Meyer 55:4, 2, 15-20P

RECITAL/CONCERT REPORTS [Place, venue, date, performer – Reporter] [For notification see “Advertisements”]

Forrest, Wesley Uniting Church, 1 December 2022, Students in concert – P de Lasala 55:2, 12P
Marrickville, St Brigid's Church, 10 April 2023, Organ Scholars – Peter Meyer 55:3, 2, 13, 15, 41P
Paddington, St Francis of Assisi Church, 21 May 2021, Organ and choir - D N Brodsky 54:1, 44
23 October 2022, Cynthia Bui (organ) –
Pastór de Lasala 55:1, 41P
Summer Hill, St Andrew's Church, 13 August –fund-raising concert for Hunter organ 55:4, 44
Sydney, St Andrew's Cathedral, 6 April 2023, Kurt Ison – Peter Meyer 55:3, 40P
20 April 2023, Thomas Dahl – Peter Meyer 55:3, 41P
1 June 2023, Glenn Amer – Peter Meyer 55:4, 44-45
Sydney, St James Church, King Street, 30 October 2022, Farewell to organ – P Meyer 55:1, 41-42
Sydney, St Mary's Cathedral, 18 May 2022, Simon Nieminski – Peter Meyer 54:3, 37
June 2022, Hamish Wagstaff – Peter Meter 54:4, 8P
3 May 2023, Johann Vexo – Peter Meyer 55:3, 41P
Sydney, Town Hall, 14 November 2022, Robert Ampt – Peter Meyer 55:1, 42
28 December 2022, Young Organists - Pastór de Lasala 55:2, 1/11-12P
University of Sydney, St Paul's College, 6 May 2023 – Coronation concert – P Meyer 55:3, 42
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REVIEWS (Books/journals; Printed music; CDs; DVDs) [Title. Author/Editor/Composer/

Performer – Reviewer]**Books/Journals**

<i>At the organ of Notre Dame</i> – trans. Martin Setchell - Pastór de Lasala	55:1, 39-40
<i>History of J W Walker & Sons Ltd</i> – Nicholas M Plumley – Dr K Hastie	55:4, 42-43
<i>Home Organ Building: a Guide for the amateur builder</i> Karl Bormann – Ian Brown	53:4, 45
<i>La Tribune de l'Orgue</i> - June 2021 - Pastór de Lasala	54:1, 44
March and June 2022 - Pastór de Lasala	54:4, 57
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<i>Leon Boëllman – Une vie</i> – Paul Locard – Lana Allan	

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<i>As the Leaves Fall – Choral Music by Darke and Duruflé</i> - Michael Deasey	54:3, 36
<i>Bach à Moudon</i> . Anne Cholet - Pastór de Lasala	54:1, 45
<i>Charles Marie Widor Symphonies 1 and 5</i> . Olivier Vernet - Mark Quarmby	54:2, 35
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<i>Freak Out, Extraordinary Music for Organ</i> . Tom Bell – Titus Grenyer	54:2, 36
<i>G F Handel: 16 concertos for organ and orchestra</i> . Guy Bovet - Pastór de Lasala	54:2, 38
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<i>Guy Bovet at the organ of St Eusebio, Castel San Pietro, Ticino</i> - Pastór de Lasala	54:2, 39-40
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<i>Karl Hoyer's Unbeaten Track</i> . Graham Barber organ - Pastór de Lasala	54:3, 37
<i>Legacy of J S Bach</i> . Christian Tarabbia - Pastór de Lasala	54:4, 56-57
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<i>Song for Mary: In Memoriam Fr Tim Cahill</i> . Organ, strings, singers – Robert Stove	54:2, 36-37
<i>Suites pour Souvigny</i> . Thilo Muster – Pastór de Lasala	53:4, 48-49p
<i>Symphony Hall Sorcery [Birmingham]</i> . Thomas Trotter – Pastór de Lasala	54:3, 37
<i>Tangos Ecclesiasticus</i> . Guy Bovet - Pastór de Lasala	54:2, 39
<i>Taragot and organ</i> . Thilo Muster, Samuel Freiburghaus, Nehrun Aliev - Pastór de Lasala	54:2, 38-39.
<i>Threads of Gold – Music from the Golden Age</i> – York Minster Choir - Michael Deasey	55:1, 39
<i>Transcriptions pour orgue à 4 mains</i> . Vernet-Meckler duo-organists – Mark Quarmby	54:2, 34/35
<i>Undertones of war: British organ and vocal music after 1918</i> – Pastór de Lasala	54:4, 56

DVDs

<i>Bach and Expression</i> . Fugue State Films – Philip Swanton	55:2, 48
<i>Sieze de Vries, Bach's Missing Pages</i> – John O'Donnell	55:4, 43-44

Printed Music

<i>Away in a Manger</i> . JuneNixon – M Quarmby	53:4, 47
<i>Charles-Marie Widor. Ten symphonies for organ</i> – Kurt Ison	55:4, 45-46
<i>Distant Music: Excelsis 1</i> – Heather Moen-Boyd	54:2, 40
<i>Gere Hancock Organ Album</i> – Mark Quarmby	54:3, 36
<i>Hymn Preludes for Organ, Book – Passiontide and Easter</i> . Steven Nisbet – M Quarmby	53:4, 46
<i>Pipeaux [bamboo pipes]</i> – Arr Simon Nieminski - Pastór de Lasala	55:1, 40
<i>Résonances for Organ and Orchestra [Marcel Dupré]</i> – Robert Wagner	55:2, 49-50

<i>Three Modern Organ Voluntaries.</i> Kurt Ison – Michael Deasey	55:3, 40
<i>Two Communion Hymns.</i> Sir Sydney Hugo Nicholson – Michael Deasey	55:3, 40
Various Encore publications – M Quarmby	53:4, 47
Various Morning Star publications – Godelieve Ghavalas and Mark Quarmby	53:4, 45-46; 54:1, 45; 54:2, 41; 55:4, 45-48

VACANCIES [Town – Church/Institution – Position]

Wahroonga – St John’s Uniting Church – Organist	54:2, 26
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VACANCIES FILLED

Beecroft – St John’s Church – Ryan Li as Organ Scholar	55:1, 11P
Brisbane, Qld – St Stephen’s Cathedral – Dominic Perissinotto as Organist	53:4
Chatswood – Our Lady of Dolours – Titus Grenyer as Director of Music	55:3, 6
Darlinghurst – St John’s Church – Sam Giddy as part-time Music Minister	55:3, 6
Epping – St Alban’s Church – Chris Czerwinski as Organist/choirmaster	54:2, 7
Gordon – St John’s Church – Gareth Baard as Organist and DOM	54:3, 9
London – All Saints’, Margaret Street, London – Hamish Wagstaff as Organ Scholar	54:2, 7P
London – Westminster Abbey – Andrew Nethsingha	55:1P
New Haven, Connecticut – Trinity Episcopal Church – Nico Tjoelker as Organ Scholar	53:4, 7
Newcastle – Christ Church Cathedral – David Banney as interim DOM	54:4, 8
Newcastle – Christ Church Cathedral – Gerard Nicholls as Organ Scholar	55:4, 8
Salt Lake City, Utah – Cathedral of the Madeleine – James Goldrick as Assistant DOM	53:4, 7; 54:4, 8P
Sydney – Christ Church St Laurence – David Tagg as Organist	54:2, 7P
Sydney – St Mary’s Cathedral – Callum Knox as Assistant Organist	55:4, 8
Stydney – St Mary’s Cathedral – Daniel Justin as DOM	55:4, 22P
Wahroonga – St John’s Church – Titus Grenyer as Organist and Choirmaster	54:3, 9P