Journals Indexed: Vol 42 No 4 (Spring 2011)

Vol 43 No 1 (Summer 2011-2012)

Vol 43 No 2 (Autumn 2012)

Vol 43 No 3 (Winter 2012)

Vol 43 No 4 (Spring 2012)

Vol 44 No 1 (Summer 2012-2013)

Vol 44 No 2 (Autumn 2013)

Vol 44 No 3 (Winter 2013)

Vol 44 No 4 (Spring 2013)

Vol 45 No 1 (Summer 2013)

Reference key: 40:1, 6/7P = Vol 40: No 1, Pages 6 and 7 Photo(s).

38:3, 20-22P = Vol 38: No 3, Pages 20 to 22 Photo(s)

38:1, 14; 38:2, 55 = Vol 38: No 1, Page 14; [and] Vol 38: No 2, Page 55

ADVERTISEMENTS [Includes notification of Rambles and Recitals. Excludes most commercial ads]

Afternoon of Music for Royal Occasions – St John's, Beecroft, 16 September 2012	43:4, 29
Alfred Kirkland organ – comment and specification from May 1899 journal	45:1, 55P
Annual General Meeting - 2011	42:4, 10
- 2012	43:4, 4
- 2013	44:4, 4
Australia Day 26 January 2012	43:1, 5
Australia Day 2013	44:1, 5
Australia Day 2014 at St Stephen's, Macquarie St	45:1, 18
Australian organ music premiers by Adrian Wintle, 12 December 2013	45:1, 14
Bach's Birthday at Sydney Grammar School, 18 March 2012	43:2, 16
Bishop Richard Hurford: a musician's pilgrimage – P Meyer	43:3, 23-25P
British Organ Music: What you've always wanted to know	44:2, 7P
Centenary Mass at Mary Immaculate, Waverley	44:3, 13P
Christmas at the Sydney Town Hall	43:1, 4; 45:1, 5
Christmas Music for Two Pipe Organs – Wesley Uniting Church, 11 December 2013	45:1, 25P
Christopher Hainsworth at Rose Bay Convent, 1 April 2013	44:2, 54
Concert by Holyvox.org at Mosman, 2 June 2013	44:3, 33
Crucifixion at at St Stephen's Macquarie St, 29 March 2013	44:2, 47
DVD Evening, 21 April 2012	43:2, 29
David Parsons in concert at Bexhill, 10/11 September 2013	44:4, 28P
Fortieth Anniversary concert of von Beckerath organ at Sydney University with	
new Chancellor's Trumpet	43:4, 45
Good Friday, St Andrew's Cathedral 2012 [Messiah]	43:2, 51
Good Friday, St David's Uniting Church, Lindfield 2012 [organ service]	43:2, 29
Good Friday, St Stephen's, Macquarie St 2012 [Stainer's Crucifixion]	43:2, 51
Gordon Stewart in Concert, Shore Chapel, 8 May 2012	42.2 40D
on action of the model of the party of the p	43:2, 18P

John Scott at St Mary's Cathedral, Sydney, 24 August 2012	43:3, 21P
King's School, Parramatta – Futter Hall organ recital series	44:3, 27P
Masterclass with Gordon Stewart at Shore Chapel, 8 May 2012	43:2, 18
Members only DVD social evening, 10 September 2011	42:4, 15
Music for Coronations – St Stephen's, Macquarie St, Sydney, 8 September 2013	44:4, 24
Music studies in Paris [Sorbonne]	43:2, 34
New book for sale - "Organs in the Anglican Church of St John the Evangelist,	
Birchgrove"	44:3, 6
New virtuoso recital series at St Mary's Cathedral, Sydney in 2014	45:1, 5
Northern beaches eisteddfod	44:2, 37
OMSS and RSCM Workshop and service accompaniment competition	44:3, 7P
Olivier Latry at Sydney University Great Hall, 7 April 2013	44:2, 21
Organ console midi encoder	45:1, 47P
Organ Scholarship [Christ Church St Laurence, Sydney]	43:1, 27; 44:3, 44
Organ Scholarship [Scots Kirk, Mosman]	43:2, 34
Organ Scholarships [Sydney Conservatorium]	44:4, 31
Prayer Book Society NSW Branch	43:1, 27
RSCM Event, St Mary's Cathedral, Sydney 13 October 2012	43:4, 7
Ramble2011 October – Penshurst/Oatley/Hurstville	42:4, 5P
Ramble 2012 Easter – Parramatta	43:2, 28-29P
Ramble 2012 June – Hunter district	43:2, 5
Ramble 2013 June – South Coast and Southern Highlands	44:2, 5-6P and 31
Ramble 2013 September – Balmain	44:4, 22
Recital by D Parsons 5 November – Hornsby Uniting Church	42:4, 5
Recital by M Colin and P de Lasala to mark restoration of Rose Bay organ	43:3, 27P
Recital by P de Lasala at Morpeth, 18 August 2013	44:3, 33
Recitalists required at St Stephen's Willoughby	42:4, 15
Sophie-Véronique Cauchefer-Choplin, Wesley Uniting Church, Forrest,	
15 September 2013	44:4, 35P
Sydney Chamber Choir concert, 24 June 2012	43:3, 48
Sydney Eisteddfod 2013	44:1, 40
Sydney Town Hall Christmas Spectacular 18 December 2012	44:1, 11
Sydney Organ Academy 2012	43:2, 7, 27; 43:3,
	10P and 29; 43:4, 31;
	44:1, 26
World Organ Day 21 March 2012; organiser Mauro Pappagallo	43:2, 16-17P

APPOINTMENTS TO VACANCIES [Town, Church/Institution – Name and position]

Adelaide, St Francis Xavier's Cathedral – Dr J Rego as DOM	44:2, 8
Berkshire, Eton College – scholarship for Victor Matthews	43:2, 8
Burwood, St Paul's Church – Edwin Taylor as organist	43:2, 9P
Cambridge, St Mary and English Martyrs – James Dixon as organist	44:4, 8
Cremorne, St Peter's – Stacey Yang	43:3, 8P
Forrest, Wesley Uniting Church – Dr Calvin Bowman as DOM	43:1, 8-9P
Hornsby, Barker College – Peter Ellis as Director of Choral Programs	43:2, 8
Killara, St Martin's – Christopher Wagstaff as organist	44:2, 8
Leichhardt, All Souls – Rob Llwellyn as classical music minister	43:1, 8

London, Westminster Abbey – Andrej Kouznetsov as organ scholar	42:4, 9
Melbourne, St Paul's Cathedral – Philip Nicholls as DOM	44:1, 9
Mosman, Sacred Heart Church – Nicole Horin	44:1, 23P
Mosman, Scots' Kirk – Claire Kim as organ scholar	43:4, 9P
Parramatta, St Patrick's Cathedral – Michael Butterfield as assistant organist	44:1, 8
Rose Bay, St Andrew's Presbyterian Church – Grace Lew as organist	43:2, 9
Rose Bay, St Andrew's Presbyterian Church – Renée Lim as organist	44:3, 8
Sherborne Abbey, Dorset – Peter Bray as assistant organist	44:4, 9
South Yarra, Christ Church – Michael Fulcher as DOM	44:3, 8P
Sydney, Christ Church St Laurence – David Tagg as organ scholar	44:4, 8
 Jeremy Woodside as organ scholar 	43:2, 8P
Sydney, St James', King St – Jessica Lim as organ scholar	43:2, 9
 Marko Sever as organ scholar 	44:2, 9
Sydney, St Mary's Cathedral – James Goldrick as assistant organist	44:2, 9
Joshua Ryan as organ scholar	44:1, 8
 Michael Butterfield as organ scholar 	43:2, 8
 Oliver Brett as Assistant Director of Music 	42:4, 8
Sydney, St Paul's College – Lukas Opacic as Organ Scholar	43:2, 8P
Sydney, St Stephen's – David Tagg as Assistant Organist	42:4, 8
–Joshua Ryan as organ scholar	45:1, 8
Wagga, St John's – Adrian Wintle as co-organist	44:2, 9
Wahroonga, St John's – Rosemary Blake as organist	44:2, 8
Wells Cathedral – Jeremy Woodside as Senior Organ Scholar	44:3, 8
West Melbourne, St Mary's Star of the Sea – Andrew Mariotti as DOM	43:2, 9
Woollahra, Holy Cross Church – James Goldrick as DOM	44:2, 9

ARTICLES/NEWS [Subject – Author/Writer/Anon; excludes Reviews and Obituaries, qv]

ACT Organ School students - Anon	43:2, 36P
Abbey Organ Scholar – Andrej Kouznetsov	44:2, 38-39P
Adelaide Composer's Italian connexion – Catherine Leahy	44:2, 45-47P
Advent's tricky transcription [BWV 645] – Jan-Piet Knijff	43:1, 37-38
Application for city organist's job – Auguste Wiegand	43:1, 51
Australian and New Zealand College of Organists – Thomas Heywood	43:1, 14-16P
Authentic French organ restored to Sydney – P de Lasala and others	42:4, 27-31P
Bill Caukhill retires after 40 years at Balmain Presbyterian Church – Anon	44:3,8P
Birchgrove organ restoration – Darrell Pitchford	44:3, 31-33P
Broad horizons – looking over the Hill [at Barossa Regional Gallery, Tanunda] –	
Llucal Maidat	4E-1 12 12D
Hugh Knight	45:1, 12-13P
Callum Close, Newcastle Organ Scholar – Anon	43:1, 12-13P 43:1, 9P
	•
Callum Close, Newcastle Organ Scholar – Anon	43:1, 9P
Callum Close, Newcastle Organ Scholar – Anon "Canada has been good to me [Barrie Cabena]" – Adrian Wintle	43:1, 9P 45:1, 14P
Callum Close, Newcastle Organ Scholar – Anon "Canada has been good to me [Barrie Cabena]" – Adrian Wintle Canberra organ in centenary – W Fraser	43:1, 9P 45:1, 14P 44:4, 6P
Callum Close, Newcastle Organ Scholar – Anon "Canada has been good to me [Barrie Cabena]" – Adrian Wintle Canberra organ in centenary – W Fraser Canonising Cavaillé-Coll – Peter Meyer	43:1, 9P 45:1, 14P 44:4, 6P 43:4, 11-13P
Callum Close, Newcastle Organ Scholar – Anon "Canada has been good to me [Barrie Cabena]" – Adrian Wintle Canberra organ in centenary – W Fraser Canonising Cavaillé-Coll – Peter Meyer Carcoar Alfred Kirkland 1890 organ to be restored – Tim Cahill	43:1, 9P 45:1, 14P 44:4, 6P 43:4, 11-13P 45:1, 24-25P
Callum Close, Newcastle Organ Scholar – Anon "Canada has been good to me [Barrie Cabena]" – Adrian Wintle Canberra organ in centenary – W Fraser Canonising Cavaillé-Coll – Peter Meyer Carcoar Alfred Kirkland 1890 organ to be restored – Tim Cahill [Carcoar's] Immaculate Conception organ needs restoring	43:1, 9P 45:1, 14P 44:4, 6P 43:4, 11-13P 45:1, 24-25P 44:1, 11P
Callum Close, Newcastle Organ Scholar – Anon "Canada has been good to me [Barrie Cabena]" – Adrian Wintle Canberra organ in centenary – W Fraser Canonising Cavaillé-Coll – Peter Meyer Carcoar Alfred Kirkland 1890 organ to be restored – Tim Cahill [Carcoar's] Immaculate Conception organ needs restoring Carlo Curley: a Personal Memoire – Rod Junor	43:1, 9P 45:1, 14P 44:4, 6P 43:4, 11-13P 45:1, 24-25P 44:1, 11P 44:1, 19-20P

Chamber organ on wheels – Jennifer Gall	43:2, 33-34P
Changes at the ANU School of Music – G Henderson and G Mansfield	43:3, 21
Christ Church St Laurence Organ Scholars – Ronald Nichols	43:3, 42
Community Service Award to Grant Virtue, 61 years as organist at Bexhill Uniting Church	
Contest for the cathedral loft in 1867 – P Meyer	44:1, 29-40P
Croatia's rich organ heritage: a personal discovery – Kurt Ison	43:2, 19-22P
Dr June Nixon, the World's Longest-serving cathedral organist – R Cobb	44:2, 24-29P
DVD Social Night – Robin Ruys	43:3, 31P
David Parsons performs at Bexhill Uniting Church – Anon	45:1, 10P
Decade of Organ Broadcasting on 2MBS-FM – Andrew Grahame	43:1, 31P
Documenting the Sydney Town Hall Organ- a thirty year project – Robert Ampt	43:3, 46-47
[Dubbo's] Wesley Church organ retuned by P Jewkes	4:1, 11P
Enmore Organists – P Meyer	42:4, 37P
Errol Scarlett: scholar and cathedral organist – Peter Meyer	43:1, 40-41P
Europe and the Organ Scholar Experience Course – Josh Ryan	43:1, 44-45P
Fifty years a country organist (Judith Brooke) – Peter Meyer	44:1, 41-43P
Fifty Years of Journal Publication – P Meyer/N Cameron/R Lane/G Bock	43:4, 19-29P
French cathedral organists a world apart, O Latry and Y Berge – P Meyer	44:3, 14-16P
French government award recognises restoration of French organ [Rose Bay] – Anon	45:1, 5P
French visitors to the Puget organ [at Rose Bay] – Ann Henderson	44:1, 28P
Frost [Lilian] not first [Australian] to study in Paris – Peter Meyer	45:1, 27
Garth Mansfield retires from Wesley Music C entre, Canberra – Anon	45:1, 9
George Faunce Allman - career – Anon	44:2, 2P
Gerhard Grenzing: "organ builder of the year" – E Zindel; tr N Cowley	43:2, 38-40P
Grab every opportunity – Sarah Kim talks to Peter Meyer	45:1, 26-27P
Great Hall Memories – Amy Johansen and others	44:1, 13-15P
·	44:2, 34-37P
Haunted by Thunder: the rediscovery of Corrette's organ music – Pastór de Lasala	44:2, 40-43P
Heavenly Art in an Earthly Place – Adrian Wintle	42:4, 21-23P
Hill organ, formerly in Adelaide Town Hall, nearing completion in Barossa Regional	,
Gallery, Tanunda, SA – private concert by OHTA participants	45:1, 9/11-13P
Honorary Lay Canonry for Society Member (Les Davey) – Anon	44:1, 5P
I have a goodly heritage – June Nixon	44:2, 29-30P
Inside the box (Workshop on theatre organ) – Godelieve Ghavalas	42:4, 25P
International Organ Builders' Congress, Switzerland – G Devenish	44:1, 44-46P
James Horsley - organ student profile – Trevor Bunning	43:3, 41P
Karl Straube: the Sydney connexion – Peter Meyer	45:1, 37-46P
Keith Asboe: music maker – Peter Meyer	43:2, 31-32P
Large Piece of Short History – Rod Blackmore	43:3, 26-27P
Less is more: my dream comes true [Silbermann organ competition, 2013] – Edith Yam	45:1, 19-20P
Little Hill of Gordon – Dr B McKern	43:4, 32-34P
Little known Sydney WurliTzer – Rod Blackmore	44:3, 26-27P
Making the musician – Thomas Wilson interviewed by Peter Meyer	44:4, 23-24P
Montgomery Rufus Karl Siegfried Straube and his cousin, Gertrude Palmer –	44.4, 23-241
David Rumsey	45:30-36P
More nonconformity and rebellion – Robert Smith	43.30-30F 44:4, 47-50P
Music in the Ascendant at St Matthew's, Albury – Adrian Wintle	•
	43:1, 4P
Mystery organ's tragic fate revealed (Unitarian Church, Liverpool St Sydney) – P Meyer	44:3, 22-23P
New opportunities at Haileybury College – Thomas Heywood	43:2, 17

New organ for St James', King St, Sydney – Anon	44:3, 9
New Organ Scholarships awarded in Canberra – Philip Swanton	43:1, 5
Organ at St Luke's Church, Enmore – Kelvin Hastie	42:4, 34-36P
Organ at the Top of the World – Trevor Bunning	44:1, 22-23P
Organ centenary at St John's, Beecroft – Ian McLeod	44:2, 22-23P
Organ Historical Society - Fifty sixth Convention – Kelvin Hastie	43:2, 44-46P
Organ holiday in Carcassonne and Lagrasse, France – Norbert Kelvin	43:2, 23-24P
Organ music on radio Fine Music 102.5 – Andrew Grahame	45:1, 25
Organ Scholars' Course at St John's College, Cambridge – Anon	44:1, 25P
Organist wives of Australian Prime Ministers – P Meyer	44:3, 9P
Organist's seven year itch – John Chappell	45:1, 49-50P
Organs and organists in my family – James White	42:4, 16-18P
Perfect Ramble, Imperfect Rambler – Peter Meyer	43:3, 33-36P
Playing the organ in Oxford and Cambridge – Victor Matthews	43:1, 43P
Reflections of an OHTA outsider – P Meyer	42:4, 42-43
Reflections of my musical life and hobbies – Bill Stead	44:3, 39-40P
Restoration of Australia's oldest pipe organ – Graham Devenish	44:4, 12-14P
Restoration of Ronald Sharp practice organ – Andrew Mariotti	43:2, 41P
Restored and resited – organ in Hornsby Uniting Church – R Blackmore	42:4, 32-33P
Revised date [1893] for Wordsworth organ at Picton – K Hastie	43:2, 43P
Richardson Restored (Milton) – Kelvin Hastie	43:4, 38-41P
Royal Canadian College of Organists Facing Change – Anon	43:4, 7
St Benedict's Baker Pipes – Lyn Mills	43:4, 36-37P
Sacred and Profane – Adrian Wintle	43:1, 35-36
Second Sydney Organ Academy – Anon	44:2, 17-21P
Sesquicentenary of organ in St John's, Parramatta – David Osborne	44:4, 46P
Sidney Clutsom [previously spelled "Sydney Clutson"] – Peter Meyer	45:1, 48P
Sophie-Véronique Cauchefer-Choplin in Sydney – Peter Meyer	44:5, 2/15P
South African organs – P Meyer	44:4, 9P
Stanford black hole in B flat – Dean Yates	45:1, 13
Statement of significance: the pipe organ at St John's, Birchgrove – Kelvin Hastie	44:3, 34-35P
Successful TOSA Fund-raiser – Anon	43:3, 42P
Suzuki organ method – Greg Cunningham	43:2, 25P
Suzuki Students International Tour – David Clark	44:1, 16-18P
Sydney organist topped the Pops – Peter Meyer	44:4, 25-28P
Sydney Organists and the Great War – Peter Meyer	43:1, 18-25P
Sydney Town Hall Organ Documentation and Cleaning Project – Kelvin Hastie	43:3, 43-45P
Sydney Summer Organ Quiz – Anon	43:1, 17, 27
Table talk with Stephen Cleobury – Peter Meyer	44:3, 11P
Ten years as Birchgrove organist – Chris Sillince	44:3, 35-38P
Third generation Sydney organist retires (Howard McKern) – P Meyer	42:4, 19P
Through non-conformism and rebellion – Dr R Hollier talks to P Meyer	44:3, 45-47P
Trumpet Shall Sound (Sydney University) – R Ampt and A Grahame	44:2, 33-34
Urban Organ Transplant – Stephen Date	44:1, 24-25P
Visiting French organs – Ann Henderson	44:4, 44-46P
Winter of contentment [European trip Dec 2012-Jan 2013] – K Ison	44:3, 41-44P
– B McKern	44:4, 36-43P
Young Organists' Day 2012 – P Meyer	44:2, 44-45P
Young person's guide to the organ – John Miley interviewed by P Meyer	44:3, 24-25P

AUTHORS/WRITERS [Name – Subject] (includes Letter, Obituaries and Report writers, but excludes Reviewers)

Ampt, Robert – Documenting the Sydney Town Hall Organ - a thirty year project	43:3, 46-47
– comment on "Large Piece of Small History"	43:4, 5
– Thank you, Godelieve	44:3, 5
Trumpet shall sound (Sydney University)	44:2, 33
Blackmore, R – Large piece of short history	43:3, 26-27P
– Little known Sydney WurliTzer	44:3, 26-27P
 Restored and resited - organ in Hornsby Uniting Church 	42:4, 32-33P
Bongers, P et al – 2011 Queen's Birthday Ramble - Epping/Beecroft	42:4, 38-40P
Brown, Ian – Leichhardt Organ	43:3, 5
Puget and Noad	43:1, 6-7
Bunning, Trevor – James Horsley - organ student profile	43:3, 41P
October 2011 Ramble – Penshurst/Oatley/Hurstville	43:1, 29P
 Organ at the Top of the World 	44:1, 22-23P
Butt, Peter – Concerns over organ trafficking	43:1, 6
Cahill, Tim – Carcoar Alfred Kirkland 1890 organ to be restored	45:1, 24-25P
Carter, Gerard – César Franck's metronome markings for his organ works	44:4, 17-21P
Chappell, John – Corrupt Hele Organ	43:3, 5
 Entrepreneurial musicians 	42:4, 6
Organist's seven year itch	45:1, 49-50P
Sydney Clutson [sic – should be "Sidney Clutsom"]	44:4, 5
Clark, David – Suzuki Students International Tour	44:1, 16-18P
Cobb, R – Dr June Nixon, the world's longest-serving cathedral organist	44:2, 24-29P
Cunningham, Greg – Suzuki organ method	43:2, 25P
Date, Stephen – an Urban Organ Transplant	44:1, 24-25P
de Lasala, Pastór – Haunted by Thunder: the rediscovery of Corrette's organ music	44:2, 40-43P
Devenish, Graham – International Organ Builders' Congress Switzerland	44:1, 44-46P
 Restoration of Australia's oldest pipe organ 	44:4, 12-14P
Donnellan, P – Daniel Moult at Woy Woy, January 2012	44:2, 50
Forsyth, James – Olivier Latry's University Great Hall concert, 7 April 2013	44:3, 12-13P
Fraser, William J – Lost Opportunity (installation of digital piano in Canberra	
crematorium)	43:4, 5
 Canberra organ in centenary 	44:4, 6P
Gall, Jennifer – Chamber organ on wheels	43:2, 33-34P
Gardner, Sian – Recital at St Mary's Cathedral [Sophie-Véronique Cauchefer-Choplin]	45:1, 15P
Ghavalas, Godelieve – Hymn workshop and competition at St Luke's, Enmore	44:4, 29P
Grahame, Andrew – A Decade of Organ Broadcasting on 2MBS-FM	43:1, 31P
 Christopher Hainsworth at Kincoppal Convent, Rose Bay 	44:3, 53-54P
Organ music on radio Fine Music 102.5	45:1, 25
Trumpet shall sound (Sydney University)	44:2, 33-34
Hastie, Kelvin – Corrections	43:4, 5
– Keith Asboe	43:3, 6
– Last Noad	42:4, 40-41P
Organ at St Luke's Church, Enmore	42:4, 34-36P
 Organ Historical Society – Fifty sixth Convention 	43:2, 44-46P
 Revised date [1893] for Wordsworth organ at Picton 	43:2, 43P
Richardson Restored (Milton)	43:4, 38-41P

 Statement of significance: the pipe organ at St John's, Birchgrove 	44:3, 34-35P
 Sydney Town Hall Organ Documentation and Cleaning Project 	43:3, 43-45P
 West Coast Evolution: OHTA 2012 conference 	43:3, 37-40P
Henderson, Ann – French visitors to the Puget organ [at Rose Bay]	44:1, 28P
Visiting French organs	44:4, 44-46P
Heywood, Thomas – Australian and New Zealand College of Organists	43:1, 14-16P
 New opportunities at Haileybury College 	43:2, 17
Hyde, Graham – St John's Ashfield Organ	42:4, 6
Hughes, Dr Wilbur – Outstanding instruments	42:4, 6
Ison, Kurt – Croatia's rich organ heritage: a personal discovery	43:2, 19-22P
– Winter of contentment [European trip Dec 2012-Jan 2013]	44:3, 41-44P
Jewkes, Peter – St John's, Reid	45:1, 5
 Varied Harmonies and Last Verses 	44:3, 5-6
Johansen, A my – Great Hall memories	44:1, 13-15P
Junor, Rod – Carlo Curley: a Personal Memoire	44:1, 19-20P
Kelvin, Norbert – Organ holiday in Carcassonne and Lagrasse, France	43:2, 23-24P
Knight, Hugh – Broad horizons- looking over the Hill [at Barossa Regional Gallery,	ŕ
Tanunda]	45:1, 12-13P
Knijff, Jan-Piet – Advent's tricky transcription [BWV 645]	43:1, 37-38
Kouznetsov, Andrej – Abbey Organ Scholar	44:2, 38-39P
Lasala, P de – Clarification [Rose Bay Puget nameplate]	43:1,
Lasala, P de, and others – Authentic French organ restored to Sydney	42:4, 27-31P
Leahy, Catherine – Adelaide Composer's Italian connexion	44:2, 45-47P
McKern, Dr Brett – Little Hill of Gordon	43:4, 32-34P
– Winter of contentment [European trip Dec 2012-Jan 2013] (2)	44:4, 36-43P
McLeod, Ian – Organ centenary at St John's, Beecroft	44:2, 22-23P
McNeil, Mike – Temperament	44:4, 5
Mansfield, Garth – Sarah Kim in Canberra, 18 August 2013	45:1, 51
Mariotti, Andrew – Fuller alive and well	43:1, 6
 Restoration of Ronald Sharp practice organ 	43:2, 41P
Matthews, Victor – Playing the organ in Oxford and Cambridge	43:1, 43P
Mills, Lyn – St Benedict's Baker Pipes	43:4, 36-37P
Meyer, P – Australia Day 2012 (St Stephen's and St Mary's Cathedral)	43:2, 15P
– Balmain organ ramble, 14 September 2013 [with Makito Mizushima]	45:1, 18
- Bishop Richard Hurford: a musician's pilgrimage	43:3, 23-25P
– Canonising Cavaillé-Coll	43:4, 11-13P
Cathedral Organs at the End of the Earth [Chile]	43:1, 13P
– Contest for the cathedral loft in 1867	44:1, 19-40P
– Enmore Organists	42:4, 37P
 Errol Scarlet: scholar and cathedral organist 	43:1, 40-41P
Fifty years a country organist (Judith Brooke)	44:1, 41-43P
- French cathedral organists a world apart, O Latry and Y Berge	44:3, 14-16P
- Frost [Lilian] not first [Australian] to study in Paris	45:1, 27
Interview with Sarah Kim [Grab every opportunity]	45:1, 26-27P
– Karl Straube: the Sydney connexion	45:1, 37-46P
– Keith Asboe: music maker	43:2, 31-32P
– Making the musician (Thomas Wilson)	44:4, 23-24P
 Mystery organ's tragic fate revealed (Unitarian Church, Liverpool St, Sydney) 	
– Perfect Ramble, Imperfect Rambler	43:3, 33-36P
, , , , , , , , , , , , , , , , , , ,	,

 Reflections of an OHTA outsider 	42:4, 42-43
– Sidney Clutsom [previously spelled "Sydney Clutson"]	45:1, 48P
 Sophie-Véronique Cauchefer-Choplin in Sydney 	44:5, 2/15P
Sydney Organ Competition 2011	43:1, 10P
Sydney Organ Competition 2013	45:1, 7-8P
 Sydney organist topped the Pops 	44:4, 25-28P
 Sydney Organists and the Great War 	43:1, 18-25P
 Table talk with Stephen Cleobury 	44:3, 11P
 Third generation Sydney organist retires (Howard McKern) 	42:4, 19P
 Through non-conformism and rebellion - Dr R Hollier 	44:3, 45-47P
Vale Norman Johnston – Peter Meyer	43:3, 8
Young Organists' Day 2012	44:2, 44-45P
 Young person's guide to the organ – interview with John Miley 	44:3, 24-25P
Mitterdorfer, D – ANZCO recital, St Mary Star of the Sea	43:3, 53
Mizushima, Makito – My Balmain organ ramble, 14 September 2013	45;1, 16-18P
Moffat, Laurel – Music for a Coronation, St Andrew's Cathedral, Sydney,	
15 June 2013	45:1, 52
Morrison, David – Accompanying hymns	44:2, 5
Nichols, Ronald – Christ Church St Laurence Organ Scholars	43:3, 42
Nixon, June – I have a goodly heritage	44:2, 29-30P
Osborne, David – Sesquicentenary of organ in St John's, Parramatta	44:4, 46P
Parkinson, Robert – Young Organists' Day 2011	43:2, 37P
Pitchford, Darrell – Birchgrove organ restoration	44:3, 31-33P
Pitman, Doug – Varied Harmonies	44:2, 4
Rumsey, David – Montgomery Rufus Karl Siegfried Straube and his cousin,	
Gertrude Palmer	45:30-36P
Norman Johnston 10 Nov 1917-25 Mar 2012	43:3, 11-15P
Ruys, Robin – DVD Social Night	43:3, 31P
Ryan, Josh – Europe and the Organ Scholar Experience Course	43:1, 44-45P
Saxton, Tony – Selby New, organist - further information	43:2, 4
Sharp, Ron – Food for Thought	44:3, 5
Sillince, Chris – Ten years as Birchgrove organist	44:3, 35-38P
Smith, Robert – More nonconformity and rebellion	44:4, 47-50P
Smithers, Paul – Remembering Tom Leah	44:2, 4
Stead, Bill – Reflections of my musical life and hobbies	44:3, 39-40P
Svenson, Ian – Winifred Atwell, Organist	43:3, 5
Swanton, Philip – New Organ Scholarships awarded in Canberra	43:1, 5
 Old organs for young people: third Jugend-Orgelforum 	43:1, 33-34P
Wells, Geoffrey – Article [R H D White] of exceptional interest	43:1, 6
White, James – Organs and organists in my family	42:4, 16-18P
Wiegand, Auguste – Application for city organist's job	43:1, 51
Wintle, Adrian – "Canada has been good to me [Barrie Cabena]"	45:1, 14P
Heavenly Art in an Earthly Place	42:4, 21-23P
 Music in the Ascendant at St Matthew's, Albury 	43:1, 4P
- Sacred and Profane	43:1, 35-36
Wolfenden, Stan – Kensington Fuller organ's whereabouts	42:4, 7P
Yam, Edith – Less is more: my dream comes true [Silbermann organ competition, 2013]	-
Yates, Dean – Stanford black hole in B flat	45:1, 13
Zindel, E; tr N Cowler – Gerhard Grenzing: "organ builder of the year"	43:2, 38-40P
	.5.2, 50 401

BACK COVERS [Subject – Photo owner]

Richardson Organ, Milton Anglican Church – K Hastie	43:4
William Hill Memorial Windows, Spilsby Church, Eng – C Sillince	43:3

COLUMN 8ft [Specific items may be mentioned elsewhere]

42:4, 8-9P; 43:1, 8-9P; 43:2, 8-9; 43:3, 8-9; 43:4, 8-10; 44:1, 8-10; 44:2, 8-10; 44:3, 8-11; 44:4, 8-10; 45:1, 8-10P;

COMPETITIONS

Sydney Organ Competition 2011	42:4, 12; 43:1, 10
Sydney Organ Competition 2012	43:2, 6; 43:3, 7;
	43:4, 6
Sydney Organ Competition 2013	44:3, 4; 44:4, 7;
	45:1, 6-7P

CONSERVATORIUM OF MUSIC

\$1M bequest for organ scholarships 44:2, 13

EDITORIALS

42:4, 4; 43: 3, 4

FRONT COVERS [Subject – Photo owner]

A Wintle teaching O Hendriks at St Matthew's, Albury – K Goldsmith	43:1
Christ Church Cathedral, Newcastle – D Mitterdorfer	43:2
Embroidery by Elizabeth Staff showing clergy and pipe organ in St John's,	
Parramatta 1846	43:3
Fifty years of Organ Society journals	43:4
Graham Devenish restoring Australia's oldest pipe organ – The West Australian	44:4
J W Walker & Sons organ at St John's, Parramatta – Pastór de Lasala	45:1
Restored Griffin and Leggo organ (1915) in St John's, Birchgrove – Pastór de Lasala	44:3
Restored Puget organ, Kincoppal Chapel, Rose Bay – Pastór de Lasala	42:4
Sydney Organ Academy scenes 2012	44:2
University of Sydney – Chancellor's Trumpet en chamade	44:1

LETTERS TO EDITOR [Subject – Writer]

Accompanying hymns – David Morrison	44:4, 5
Application for city organist's job – Auguste Wiegand	43:1, 51
Article [R H D White] of exceptional interest – Geoffrey Wells	43:1, 6
Clarification [Rose Bay Puget nameplate] – P de Lasala	43:1, 6
Comment on "Large Piece of Small History" – R Ampt	43:4, 5
Concerns over organ trafficking – Peter Butt	43:1, 6
Corrections – Kelvin Hastie	43:4, 5
Corrupt Hele Organ – John Chappell	43:3, 5
Entrepreneurial musicians – John Chappell	42:4, 6
Food for Thought – Ron Sharp	44:3, 5
Fuller alive and well – Andrew Mariotti	43:1, 6
Keith Asboe – Kelvin Hastie	43:3, 6
Kensington Fuller organ's whereabouts – Stan Wolfenden	42:4, 7P
Leichhardt Organ – Ian Brown	43:3, 5
Lost Opportunity (installation of digital piano in Canberra crematorium) – W J Fraser	43:4, 5
Outstanding instruments – Dr Wilbur Hughes	42:4, 6
Puget and Noad – Ian Brown	43:1, 6-7
Remembering Tom Leah – Paul Smithers	44:2, 4
St John's, Ashfield Organ – Graham Hyde	42:4, 6
St John's, Reid – Peter Jewkes	45:1, 5
Selby New, organist – further information – Tony Saxton	43:2, 4
Sydney Clutson – John Chappell	44:4, 5
Temperament – Mike McNeill	44:4, 5
Thank You, Godelieve – Robert Ampt	44:3, 5
Varied Harmonies – Doug Pitman	44:2, 4
Varied Harmonies and Last Verses – Peter Jewkes	44:3, 5-6
Winifred Atwell, Organist – Ian Svenson	43:3, 5

LOCAL ORGAN BUILDERS NEWS [Company – Church/Institution, Town] (See also OFF THE CHEST]

<u>Australian Pipe Organs</u> – Collingwood residence; St Peter's, Mornington; All Souls',	
Sandringham; St Michael and All Angels, Bothwell; Christ Church, Longford	43:3, 49P
<u>Ian Brown</u> – Bathurst, All Saints' Cathedral; Parkes, Uniting Church;	
Port Macquarie, St Thomas's Church; Manuka, St Paul's	43:4, 45P
<u>lan Brown</u> – Manuka, St Paul's	44:2, 48P
<u>Graham Devenish</u> – Australia's oldest pipe organ	44:4, 12-14P
<u>Jewkes, P</u> – Sydney Town Hall ; Newcastle Museum; St Anne's, Strathfield;	
Baptist church, Kingston; Central Baptist, Sydney;	
King's School, Parramatta; St Mark's, Picton; Sts Peter and Paul, Milton	42:4, 43-44P
<u>Jewkes, P</u> – Sydney Town Hall	43:1, 46-47P
<u>Jewkes, P</u> – Sts Peter and Paul, Milton; Wesley Uniting, Armidale; Benedictine	
Monastery, Arcadia; St John's Lutheran, Wollongong; State Theatre, Sydney	43:3, 50-51P
<u>Jewkes, P</u> – Sydney Town Hall; Canberra Presbyterian Church; Sydney, CCSL;	
Bowral, St Jude's; Strathfield, St Anne's	44:1, 47-48P
Jewkes, P – All Saints', Bodalla; St Luke's, Enmore; Blessed Sacrament, Haymarket;	

Sts Simon and Jude, Bowral; St John's, Reid; Korean Uniting Church, Reid	44:4, 51P
<u>Pipe Organ Reconstructions (M Fisher)</u> – Sydney, Opera House;	
Chatswood, Town Hall; Annandale, Hunter Baillie; Wollongong, Town Hall;	
Marrickville, Roseby Memorial Church	44:1, 48
<u>Pipe Organs of WA</u> – Wesley College, Perth; John Septimus Roe College, Mirabooka	43:1, 47P
Pipe Organs of WA – Middle Park, Our Lady of Mt Carmel Church	43:4, 45P
<u>Pitchford</u> – All Saints, Parramatta; St Thomas, Enfield; Mt St Benedict's Convent,	
Pennant Hills	43:1, 46
<u>Pitchford</u> – Birchgrove, St John's; Sydney, St Stephens	44:1, 48; 44:3, 31-33P
Wakeley Pipe Organs – Central Uniting Church, Ballarat; Christ Church, Echuca;	
St Joseph's, Chelsea; Sacred Heart, Carlton	43:1, 46

MIXTURE [Selected items only]

Albert Schweitzer and Hammond Organ	43:3, 19-20
Albert Schweitzer on postage stamps	43:2, 11
Anglican Churches in Surry Hills	44:3, 19-20P
Australian author Miles Franklin enjoyed organ music	44:1, 12P
Bega Anglican church	43:4, 15P
Brad Pitt plays organ in "The Tree of Life"	43:3, 20
Brisbane visit in April 2013	44:3, 20-21P
Cameron Carpenter at Sydney Opera House, 30 June 2012	43:4, 16
Casavant organs in USA	43:3, 18-19
Centenary of Organ Anglican church organ	44:3, 19P
Chapel Royal staff names	42:4, 13
Charles Gounod and the organ	43:1, 11P
Christchurch earthquake	44:3, 21
Christopher Houlihan aka Houli	43:1, 11-12 P
Church music in early colony of NSW	44:2, 15
Church Standard (newspaper)	43:2, 13
Civic organ in Kufstein, Tyrol	42:4, 14
Collaboration between St James', King St and St Mary's Cathedral	43:1, 11
Connie Cloran honoured	44:2, 14
Consecration of Bishop of Doncaster in York Minster	43:3, 17P
Consuelo Vanderbuilt/Duchess of Marlborough	43:4, 16-17P
Crystal Cathedral, Orange County, Calif. bought by Catholic Diocese of Orange County	45:1, 21
Crystal Palace, London	43:4, 15P
Death of André Marchal's daughter	44:1, 12
Dobson organ for Birmingham (US) church	43:3, 20P
English cathedral organ sound aped by Kegg in Canton, Ohio church	43:2, 12P
Franz Liszt commemoration at St John's, Darlinghurst	43:1, 12
Fred Blanks critique of organists	42:3, 17
Griffin and Leggo organ, St John's Birchgrove being restored	44:1, 12; 44:2, 14-15P
House built inside Christian Science Church, Darlinghurst	44:3, 17
James Furley, one time organist at St John's Birchgrove	43:2, 14
Leggo pipe organ	44:1, 12P
Los Angeles - former Catholic Cathedral recycled as entertainment centre	44:4, 15P
Lost Vaughan Williams composition	42:4, 13

Manchester Cathedral - new organ planned	45:1, 21
Multiple wind systems	44:4, 15
New organ for Kennedy Centre, Washington	43:3, 18
Newsworthy organ tuner [Daniel Bittner]	43:1, 11
Notre Dame, Paris - new bells for 850 th anniversary	45:1, 23
Paul Jacobs' advice	43:1, 11
Peal of bells for St Leonard's Catholic Church, Naremburn	44:3, 21P
Pedal solos	42:4, 13
Perfume organ	43:3, 18P
Perth trip [May 2013]	45:1, 21P
Porsche pays for organ restoration	44:1, 12
Powerhouse Museum organs	44:3, 17-18P
RSCM award to Dr James Forsyth	43:3, 20P
RSCM webpage on weddings	42:4, 13
Reorganised Church of Latter Day Saints (RLDS) now called "Community of Christ"	44:4, 15
Retirement of June Nixon	44:3, 19
Rice University, Houston - hall specially built for organ	42:4, 14P
Robert Goode receives AM	44:4, 16P
St George's, Hanover Square - new organ by US firm of Richards, Fowkes	43:3, 19P; 45:1, 22P
St Matthew's, Drayton - one manual organ built locally	45:1, 22P
St Peter's Cathedral, Bremen	42:4, 14
Sir Arthur Sullivan noted organist	42:4, 14
Sydney's Regent Theatre Wurlitzer	42:4, 13
24 hour baroque organ music on internet	44:4, 15
Tasmania (Hobart, Launceston, Richmond)	43:2, 11P
Technology of St Paul's Cathedral, London, organ	42:4, 14
Upside down pipes [on Dobson Organ at University of Tampa]	43:1, 12P
Weingarten Abbey - "Nightingale" organ stop	44:4, 15
Westminster Abbey organ - comments by Albert Quinney	42:4, 14
Whitehouse Organs in 1946	43:2, 13P

OBITUARIES/DEATH NOTICES [Name of deceased – Reporter]

44:2, 16-17P
42:4, 8
43:2, 9
44:2, 11-12P
43:2, 9
43:3, 11-15P
44:1, 8
44:1, 21P
43:1, 9
42:4, 9P
43:1, 8
43:2, 9

OFF THE CHEST [= News from organ builders] Vol, No, Company (see also LOCAL ORGAN BUILDERS' NEWS)

42:4, 43-44P (Jewkes); 43:1, 46-47P (Pitchford/Wakeley/Jewkes); 43:3, 49-51P (Australian Pipe Organs/Jewkes); 43:4, 45 (Ian Brown/Pipe Organs of WA); 44:1, 47-48 (Jewkes/Pitchford/Pipe Organ Reconstructions); 44:2, 48 (Brown); 44:4, 51 (Jewkes);

OPINION

Peter Mever	43:2. 10

ORGAN [Town - Church/Institution - Builder, renovator, and/or rebuilder]

Armidale – Wesley Uniting – Willis/HNB/Pogson/Jewkes	43:3, 50P
Beecroft – St John's – Leggo	44:2, 22-23P
Birchgrove – St John's – Griffin & Leggo/Pitchford	44:3, 31-33P;
	34-35P; 35-38P
Canberra – Chamber organ by Trevor Bunning	43:2, 33-34P
Carcoar – Immaculate Conception Church, Carcoar – Alfred Kirkland	45:1, 24-25/55P
Enmore – St Luke's Church – Wordsworth & Maskell/Jewkes	42:4, 34-36P
Hornsby – Uniting Church – Richardson/Pogson/Jewkes	42:4, 32-33P
Hurstville – Presbyterian Church – WurliTzer/HNB/Brown	44:3, 26-27P
Islington – St Mark's Church – Walker	44:1, 24-25P
Manuka – St Paul's – installation of Trumpet Royal	44:2, 48P
Melbourne – Ronald Sharp practice organ – Andrew Mariotti	43:2, 41P
Milton – St Peter and Paul – Richardson	43:3, 50P;
	43:4, 38-41P
Picton – St Mark's, Picton – Wordsworth/Jewkes	43:2, 43P
Rose Bay – Kincoppal Convent – Puget/Cabourdin	42:4, 27-31P
Roseville – St Andrew's – Gray and Davidson/Hill/Noad/Jones	43:3, 51P
Sydney – State Theatre – WurliTzer	43:3, 51
Sydney – University of Sydney – von Beckerath/Sharp – Chancellor's Trumpet	43:4, 8; 44:2, 33-37
Sydney – University of Sydney – von Beckerath/Sharp memories	44:1, 13-15P
	44:2, 34-37P

ORGAN HISTORICAL TRUST OF AUSTRALIA (OHTA)

2013 conference in South Australia	44:3, 30
West Coast Evolution: Conference Review – K Hastie	43:3, 37-40P

PHOTOGRAPHS NOT LISTED ELSEWHERE

Choir of St Clement's, Mosman, 1952 (J Fullagar)	44:3, 55
Choir of St Paul's, Burwood, 2009 with Peter McMillan	44:3, 55

PRESIDENT'S REPORTS

42: 4, 4; 43:2, 4; 43:3, 4;

RAMBLE REPORTS [Year: Date - Place - Reporter] (For notification see "Advertisements")

2011: Queen's Birthday – P Bongers, et al	42:4, 38-40P
K Hastie (The Last Noad)	42:4, 40-41P
October - Penshurst/Oatley/Hurstville – Trevor Bunning	43:1, 29P
2012: Easter - Westmead/Parramatta	43:3, 47-48P
June - Hunter District	43:4, 6P
July - Hawkesbury	43:4, 42-44P
2013: June - South Coast/Goulburn/Bowral – R Nanelli, et al	44:4, 32-35P
14 September - Balmain – Makito Mizushima and P Meyer	45:1, 16-18P

RECITAL/CONCERT REPORTS [Performance, Date – Reporter] (For notification see "Advertisements")

ANZCO recital, St Mary Star of the Sea – D Mitterdorfer	43:3, 53
Cameron Carpenter, Sydney Opera House, 30 June 2012 – R Cobb	43:4, 47-48
Canberra centenary - use of Albert Hall WurliTzer – W Fraser	44:4, 6P
Christopher Hainsworth at Kincoppal Convent, Rose Bay – A Grahame	44:3, 53-54P
Daniel Moult at Woy Woy, January 2012 – P Donnellan	44:2, 50
Music for a Coronation, St Andrew's Cathedral, Sydney, 15 June 2013 –	
Laurel Moffat	45:1, 52
Nicole Marane: recital and reception	42:4, 11P
Olivier Latry's University Great Hall concert, 7 April 2013 – James Forsyth	44:3, 12-13P
St Stephen's and St Mary's Cathedral - Australia Day 2012 – Peter Meyer	43:2, 15P
Sarah Kim in Canberra, 18 August 2013 – Garth Mansfield	45:1, 51
Sophie-Véronique Cauchefer-Choplin at St Mary's Cathedral, 7 September	
2013 – Sian Gardner	45:1, 15P
Young Organists' Day 2011 – Robert Parkinson	43:2, 37P
Young Organists' Day 2012 – P Meyer	44:2, 44-45P

REPORTS NOT ELSEWHERE INCLUDED (eg, AGM and Committee) [Subject – Author]

Demonstration of British Organ Music by Colin Andrews – Anon	44:3, 11
Dubbo workshop – Paul Weathersten	45:1, 47P
Hymn workshop and competition at St Luke's, Enmore – Godelieve Ghavalas	44:4, 29P
Inside the box (Workshop on theatre organ) – Godelieve Ghavalas	42:4, 25P
Old organs for young people: third <i>Jugend-Orgelforum</i> — P Swanton	43:1, 33-34P
Recent organ examination results – P Meyer	43:1, 4; 44:3, 8/13;
	45:1, 8
Restored and resited - organ in Hornsby Uniting Church – R Blackmore	42:4, 32-33P
Society 2013 AGM – Anon	45:1, 18
Society visit to Sydney's St Mary's Cathedral, 3 May 2013 – Anon	44:3, 11P

REVIEWS (Books/journals; Printed music; CDs; DVDs) [Title. Author/Editor/ Composer/Performer – Reviewer]

Books/Journals [Title. Author/editor – Reviewer]

Australia's Oldest Consecrated Catholic Church: St Benedict's, Broadway.	
Lyn Mills – P de Lasala	44:1, 49
Bicentennial of the pipe organ in Vermont 1814-2014. OHS – G Cunningham	44:4, 52
Celebrating Wesley Music Centre. Garth Mansfield – K Hastie	44:1, 49-50
Goodbye 'til Next Time: a Critical Biography of A E Floyd. Ian Burk – Michael Deasey	43:4, 46
Great Organ at Methuen, The. B Owen – P Jewkes	43:1, 48
History of the Wordsworth and Maskell Pipe Organ of 1883, St Luke's Anglican	
Church, Enmore. K Drummond – P Meyer	42:4, 45
Lost Chord, The : practical harmonisation on keyboard instruments. Stephen Taylor –	
Philip Swanton	44:3, 48
Lost Chords and Christian Soldiers: the Sacred Music of Arthur Sullivan.	
Ian Bradley – Greg Cunningham	45:1, 51
Mr Searles and the organ. James Lewis – P Jewkes	42:4, 45
150 years of harmony: the choir and organists of Sacred Heart Cathedral, Bendigo.	
John F Hogan – P Meyer	44:3, 49
Organ for Barney's (St Barnabas, Westmead) – Peter Meyer	43:3, 52
Organ Building, Vol 11. Institute of British Organ Builders – R Cobb	43:4, 47
Organ Building, Vol 12. Institute of British Organ Builders – P Jewkes	44:2, 49
Organs in the Anglican Church of St John the Evangelist, Birchgrove. R Parkinson –	
P Meyer	44:2, 49
Sing Praise to the Lord: the story of the pipe organ at Holy Trinity Church, Orange.	
Pamela Brooks – P Meyer	44:4, 52
Sound of Pipe Organs, The. Michael McNeill – Peter Jewkes	44:3, 48-49
Wie von Geisterhand: asu Seewen in die Welt 100 Jahre Welte-Philharmonic-Orgel.	
Museum für Musikautomaten – P Meyer	43:4, 46-47
Printed Music [Title. Composer – Reviewer]	
Capriccios and Preludes for Organ. Gottlieb Muffat – P Swanton	43:1, 48
8 Last Verse Arrangements for Popular Hymn Tunes. P Jewkes – A Nelson	44:1, 50-51
Holly and the Ivy and Tomorrow shall be my dancing day. June Nixon – P Jewkes	43:1, 48-49
Chorale Fantasies, Fantasies and Fugues, Variations, Sonatas, Suites II.	
Max Reger – Dr Jan-Piet Knijff	44:1, 50
Chorale Vorspiele. Reger – Dr Jan-Piet Knijff	45:1, 54
Fantasie in F, Ein Orgel Stück für eine Uhr. Mozart – M Quarmby	44:3, 54
Five Light Pieces for Organ. Reitze Smits – Mark Quarmby	44:3, 54
Kleine Werke für Orgel. CPE Bach – M Quarmby	44:1, 51
Missa Sine Nomine. P Jewkes – P Guy	43:2, 47
Organ Transcriptions. A Kupiec – M Quarmby	44:1, 52
Oxford Book of Lent and Easter Organ Music . Ed R Gower – Mark Quarmby	44:4, 58
Pastorellen for Organ. Gottlieb Moffat [= Muffat] – M Quarmby	42:4, 47
Prélude, Choral varié at Fugue sur "Veni redemptor gentium." M C de Jong –	
Mark Quarmby	44:3, 54

Panda for a Hanny Day Canrica on Cilant Night D Amnt Oliver Prott	45.1 54
Rondo for a Happy Day; Caprice on Silent Night. R Ampt – Oliver Brett	45:1, 54
Selected Fugue for Organ. J G Albrechtsberger – M Quarmby	42:4, 47 44:2, 50-51
Six Songs Without Words. Arr R Goede – P Jewkes Sonata lembranca. Bernd Genz – D Tagg	
55	44:1, 52
Spiegel im Spiegel. Arvo Pärt – D Mitterdorfer	43:4, 49
Sussex Carol. Arr June Nixon – P Jewkes	44:1, 51
Three Chorale Fantasies. M Perger – M Quarmby	44:1, 51
Three Partitas for Organ. Lothar Graap – D Tagg	44:1, 52
Three Trumpet Pieces for Organ. Robert Ampt – Graham Cole	44:4, 57
Toccata super Veni Creator. R Frieberger – M Quarmby	44:1, 51
Tryptych for organ. Pawel Lukaszewski – Godelieve Ghavalas	44:4, 58
CDs [Title. Performer – Reviewer]	
Advent. Choir and organ of Christ Church, South Yarra – P Jewkes	43:3, 53-54
Awake My Soul. Southwark Cathedral girl choristers – R Cobb	44:2, 53
Brightness of this day, The. Winchester Cathedral choir – P Jewkes	44:3, 52-53
Britannic Organ [Welte Philharmonie], Vol 1. E Lemare and others – P Meyer	43:1, 50
Britannic Organ [Welte Philharmonie], Vol 2. Christmas on the high seas.	13.1, 30
Various organists – P Meyer	43:4, 52
Britannic Organ [Welte Philharmonie], Vol 3. Music on the high seas – P Meyer	43:4, 52
César Franck, complete works for organ. Severin – P Jewkes	42:4, 46
Christmas from Bath Abbey – P Meyer	44:1, 54
Cranmer Legacy (St Michael at North Gate, Oxford) – R Cobb	44:2, 53
Deep River, Music for Lent, Passiontide and Holy Week – M Quarmby	44:2, 52
Do Not Be Afraid. Truro Cathedral Choir – Peter Jewkes	44:3, 52-53
Ebor Epiphany. York Minster choir – R Cobb	44:2, 53
English Cathedral Series Vol XVII. Organ of St Edmundsbury Cathedral – P Jewkes	44:1, 53-54
Grand Choeur: French organ music from Paisley Abbey. George McPhee – P Jewkes	43:2, 49
Grand Variety, Southampton Guild Hall. Richards Hills – P Jewkes	43:3, 54
Historical Organs of the Philippines, Vol 1(Bohoi), Vol 2 (Bacong), Vol 3 (San Augustin),	43.3, 34
Vol 4 (Las Pinas). Various organists – M Quarmby	43:4, 53-54
In Dublin's Fair City. Choir of St Patrick's Cathedral – M Quarmby	44:2, 51
In Dulci Jubilo: organ music for Christmas. R Lane and Song Company – P de Lasala	43:2, 48
J S Bach Organ Works Vol VII. Margaret Phillips – P Jewkes	43:2, 48-49
J S Bach Organ Works Vol VIII. Margaret Phillips – M Quarmby	43:4, 52-53
Jingle Wells – Christmas Music from Wells Cathedral – P Jewkes	44:1, 54
Joy to the World: music from "Christmas at the Sydney Town Hall." – Graham Cole	45:1, 53
Liszt, Sonate Pour Orgue. Benjamin Righettit – P Jewkes	43:2, 49-50
L'orque Mystique: Charles Tournemire. Gunning – P Jewkes	42:4, 46-47
Lo! The Star, Seasonal Carols Old and New. The Cathedral Singers – G Cole	42:4, 45-46
Masters of the Monarch's Music: Bliss, Elgar, Williamson. Tom Bell – Colin Andrews	44:3, 51-52
Max Reger, Complete Organ Works, Vols 1-4. Roberto Marini – Dr Jan-Piet Knijff	44:4, 54-55
Mighty Voice. Luke Bond – David Tagg	44:4, 55
Parry Collection: organ works by Charles Huber Parry. David Goode – Peter Jewkes	44:4, 56
Quam Dilecta – French Romantic Choral Music – P Jewkes	44:1, 52-53
Redcliffe Restored. Andrew Kirk – D Mitterdorfer	43:4, 51
Rejoice and Be Merry! Paul Walton – Nico Tjoelker	45:1, 52
Rejoice and be merry: I dai walton - Nico I joeker	~J.1, JZ

Roast Beef and Bordeaux: English and French organ music. W Saunders and	
P Crompton – Peter Jewkes	44:4, 55-56
Romantica, Music for organ & violin. Severin and Velev – P Jewkes	42:4, 46
T C Lewis Organ of Albion Church. Jonathon Scott – P de Lasala	43:2, 47-48
Variation Amrywiad. John Hosking – M Quarmby	44:2, 51-52
Verses and Voluntaries. W Whitehead – P Jewkes	43:3, 53
Vivat Regina! Diamond Jubilee of QE II. Church of Redeemer, Chestnut Hill,	
Massachusetts – Peter Meyer	43:3, 55
Voice of Puget (Vol 1). P de Lasala – Andrew Grahame	43:4, 50-51
Wagner at the Organ: the transcriptions of Edwin Lemare. Jonathon Vaughan –	
Ross Cobb	45:1, 53
Wondrous Cross, Sacred Choral Music by Alan Bullard. Selwyn College	
choir – Peter Jewkes	44:4, 57
<i>Year at Truro</i> . Luke Bond – D Mitterdorfer	43:4, 54-55
DVDs [Title. Performer – Reviewer]	
Alkmaar, the Organs of the Laurenskerk. Various – P Swanton	44:4, 53
Ex Tempore: the Art of Improvisation in England from 1500 to the Present Day.	
Ronny Krippner – James Goldrick	43:4, 49-50
Genius of Cavaillé-Coll. {various] – Alistair Nelson	44:3, 49-50
Historic Pipe Organs of Melbourne, Vol 2. Various – Mark Quarmby	44:4, 53-54
Martinikerk Rondeau: the historic organs of Groningen. S de Vries – P Swanton	43:1, 49
Towards a Modernist Organ. D Butterworth – D Mitterdorfer	43:4, 49
Virtuoso organ showpieces from Birmingham Town Hall. T Trotter – P Jewkes	43:1, 49-50
VACANCIES [Town – Church/Institution – Position]	
Dee Why – St John's Anglican Church – Organist	43:3, 36
Director of Music	44:4, 28
Killara – St Martin's Anglican Church – Organist	43:4, 55
Mosman – Scots Kirk – Organ Scholar	43:2, 34, 51
North Adelaide – Christ Church – Organist and Choir Director	43:3, 6
North Sydney – St Peter's Presbyterian Church – Organist	43:2, 51
Sydney – Christ Church St Laurence – Organ Scholar	43:1, 27
Sydney – Peter Jewkes – note-holders	43:3, 20
Wahroonga – St John's Uniting Church – Organist	43:2, 51
