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COMPILED BY RICHARD BAKER AND
ROBERT PARKINSON

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Cover: the Hill organ at the Hunter Baillie Presbyterian Church, Annandale. Courtesy Pastór de Lasala
### Abbreviations

- **ABC**: Australian Broadcasting Commission/Corporation
- **AGO**: American Guild of Organists
- **ATCL**: Associate of Trinity College London
- **Calif**: California
- **Conn**: Connecticut
- **DOM**: Director of Music
- **HDOMS**: Hunter District Organ Music Society
- **IAO**: Incorporated Association of Organists
- **Illus**: Illustration (= sketch; plan)
- **MA**: Massachusetts
- **MIFOH**: Melbourne International Festival of Organ and Harpsichord
- **NJ**: New Jersey
- **NSW**: New South Wales
- **NZAO**: New Zealand Association of Organists
- **OAM**: Medal of the Order of Australia
- **OHS**: Organ Historical Society [of America]
- **OHTA**: Organ Historical Trust of Australia
- **OL**: Our Lady
- **OMSA**: Organ Music Society of Adelaide
- **OMSS**: Organ Music Society of Sydney/Organ Society of Sydney
- **OSQ**: Organ Society of Queensland
- **P**: Photograph
- **RCO**: Royal College of Organists
- **RSCM**: Royal Society of Church Music
- **SOJ**: Sydney Organ Journal
- **STH**: Sydney Town Hall
- **TAO**: The American Organist
- **TOSA**: Theatre Organ Society of Australia
- **WA**: Western Australia

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1. Pagination may incorporate both sides of front and rear covers, except for Vol 26:4 (Spring 1995).
2. Each reference is given as volume number, edition, comma, pagination (1-2 = pages 1 through 2; 1/7 = pages 1 and 7), P (= photograph) [occasionally "Sketch" or "Illus"]. Each reference to the same topic is separated by a semi-colon.

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