

YOUTH Enewsletter

Spring
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ORGAN MUSIC SOCIETY OF SYDNEY
INCORPORATING THE SYDNEY CHAPTER OF THE AMERICAN GUILD OF ORGANISTS



Editor: Godelieve Ghavalas

The most important thing is that you are there!

That is why this newsletter is mainly about all the events going on – from an academy to concerts and competitions.

With almost 30 events over the next three months!

The Sydney Conservatorium organ academy with Sietze de Vries (NL) from Tuesday 30 September to Sunday 5 October. <http://sydney.edu.au/music/scoma> A student concert will be held on Saturday 3pm. Observer passes to the academy are available. Don't miss this excellent opportunity.

Both adjudicators for our competitions will be presenting recitals during this week of organ activity: Friday evening (Nigel Allcoat, St Mary's Cathedral) and Sunday afternoon (Sietze de Vries, Verbruggen Hall).

And of course, our students will be competing in the Junior, Intermediate and Open sections on Monday 6 October. Once again Sydney will be a-buzz with organists everywhere.

If you are an organist, you just cannot be anywhere else,
but Sydney!



Enjoy the Holiday Quiz on page 3

Cathedral Organist Position page 7



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RECITALS



Don't Miss Out

Go to our events diary

Not all details of concerts are given below eg \$\$
OMSS website has more

www.omss.org.au

Thursday 2 October 1.10pm Thomas Wilson (Sydney) SAC

Friday 3 October 7pm Nigel Allcoat (UK) SMC

Saturday 4 October 3pm SCOMA student concert VH

Sunday 5 October 3pm Sietze de Vries (NL) VH

Monday 6 October 11am SOC Junior Section SG

Monday 6 October 2pm SOC Intermediate Section VH

Monday 6 October 7.30pm SOC Open Section Finalists SAC

Thursday 9 October 1.10pm Kristian M Anderson (Denmark) SAC

Thursday 16 October 1.10pm Andrej Kouznetsov (Brisbane) SAC

Friday 17 October 7pm Hymn Festival "Church at War" St John's Gordon

Saturday 18 October 3pm Silent Movies Epping Baptist Church

Sunday 19 October 2pm Pavel Kahout (Prague) CCSL

Monday 20 October 12.30pm Thomas Wilson (Sydney) TH

Friday 24 October 7pm Robert Ampt and Amy Johansen (Sydney) SMC

Thursday 30 October 1.10pm Peter Kneeshaw (Sydney) SAC

Friday 31 October Mark Quarmby (Sydney) SSMS

Monday 3 November 12.30pm Robert Ampt and soloists TH

Saturday 8 November 5pm Colours of the King on Fine Music 102.5FM

Sunday 9 November 3pm Christ Church Lavendar Bay

Friday 14 November 7pm Oliver Brett, Thomas Wilson and Dave Elton (Trumpet) SMC

Saturday 15 November 2pm Richard Hills (UK) (Theatre Organ) Orion, Campsie

Sunday 16 November 2pm Richard Hills (UK) and OMSS AGM CCSL

Sunday 16 November 3.30pm Amy Johansen and Gregory van der Struik (Trombone)

Great Hall, University of Sydney

Friday 28 November 1.10pm Oscar Smith (Sydney) SSMS

Friday 14 December 7pm Oliver Brett (Sydney) SMC

Tuesday 16 December 8pm Christmas at the Town Hall TH

Friday 19 December 1.10pm David Tagg (Sydney) SSMS

Sunday 21 December 2pm David Drury (Sydney) CCSL

Wednesday 31 December 12.30pm Young Organist Day TH

SAC St Andrew's Cathedral SMC St Mary's Cathedral TH Sydney Town Hall CCSL

Christ Church St Laurence SSMS St Stephen's Macquarie St SG Sydney Grammar

School VH Verbruggen Hall Sydney Conservatorium

To help you with your quiz

Francois Benoist (1794 - 1878)

Cavaillé-Coll (1811-1899)

Louis James Alfred Lefébure-Wély (1817-1869)

César Franck (1822 - 1890)

Camille Saint-Saëns (1835-1921)

Alexandre Guilmant (1837-1911)

Théodore Dubois (1837-1924)

Charles-Marie Widor (1844-1937)

Eugene Gigout (1844 - 1925)

Joseph Bonnet (1844 - 1944)

Gabriel Fauré (1845 - 1924)

Léon Boëllmann (1862-1897)

Louis Vierne (1870-1937)

Charles Tournemire (1870-1939)

Henri Mulet (1878 - 1967)

Marcel Dupré (1886-1971)

Maurice Duruflé (1902 - 1986)

Jean Langlais (1907-1991)

Olivier Messiaen (1908-1992)

Jehan Alain (1911-1940)

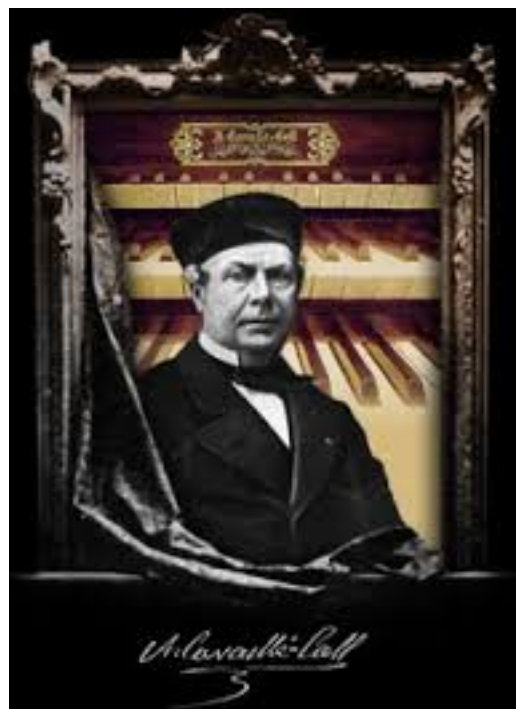
Jean Françaix (1912-1997)

Jeanne Demessieux (1921 - 1968)

Jean Guillou (1930 -)

Naji Hakim (1955 -)

Daniel Roth (1942 -)



A QUICK PARISIAN 1800s.. QUIZ

1. Which organists from the list above had positions at Notre-Dame?
2. Which organists from the list above held positions at St Clotilde?
3. At St Madeleine?
4. At St Sulpice?
5. At St Augustin?
6. At Église de la Sainte-Trinité?
7. At Sacre-Coeur?
8. At the Imperial/Royal Chapel - Tuilleries?
9. At St Étienne du Mont?
10. At St Eustache?
11. Name three organ composers and four artists that were born in the 1830s?
12. Which famous organ builder invented the Ventil to control divided wood chests?
13. What form of composition arose for organ become popular during this period?
14. What important Prize was established in 1803 for music and where did the winners of this prize go to study?
15. What do Dubois and Dupré have in common?
16. What do Ravel, Degas and Manet have in common?
17. France was a politically troubled country? Who ruled the country during the 1800s?
18. Which building was used as a hospital during the seige of Paris (September 1870 - January 1871) during the Franco-Prussian War?
19. When was the Paris Conservatoire founded?
20. Which composer (not an organist) was a librarian for a while?
21. Which composers/organists taught at the Paris Conservatoire?
22. What war did Jean Alain fight to his death?
23. Who painted the artworks below?





ANSWERS

1. Vierne, Dupré and Duruflé
2. Franck, Dubois, Langlais, Tournemire
3. Fauré, Demissieux, L-Wély, Saint-Saens, Dubois
4. Fauré, Widor, Vierne, Tournemire, Dupré, Roth, SVC-Choplin
5. Gigout
6. Guilmant, Messiaen, Hakim
7. Hakim and Roth
8. Benoist
9. Duruflé
10. Bonnet and Guillou
11. Saint-Saens, Guilmant and Dubois - Pissaro, Manet, Degas and Cézanne
12. Cavaille Coll
13. César Franck, Charles-Marie Widor, and Félix-Alexandre Guilmant were important organist-composers who were inspired by the sounds made possible through Cavaillé-Coll's advances in organ building. They wrote extensively for the organ. A particularly important form of organ composition in the Romantic era was the organ symphony, first seen in César Franck's *Grand pièce symphonique* and refined in the ten symphonies of Widor and the six of Louis Vierne. The organ symphony, comprising several movements, paralleled symphonies written for the orchestra. Guilmant wrote several compositions similar to organ symphonies; however, preferring to remain in the classical mold, he called them sonatas.
14. Prix de Rome was initially a scholarship for art students - painters and sculptors in 1663 in France during the reign of Louis XIV. From 1666 the students could stay for 3 - 5 years at the Palazzo Mancini in Rome at the expense of the King. In 1720 architecture was added to the categories and in 1803 Music was added. The primary winner took the First Grand Prix and second prizes were awarded to runners-up. In 1803 Napoleon Bonaparte moved the academy in Rome to the Villa Medici with the intention of preserving an institution once threatened by the French Revolution.
15. They both won the Prix de Rome and were also Directors of the Paris Conservatoire.
16. They never won the Prix de Rome. In 1905 Ravel had tried 5 times to win the award but it was awarded to André Caplet (AMEB Flute Grade 7 has a delightful waltz of his on their syllabus!) He caused such consternation that there was a complete upheaval at the Conservatoire! Fauré became

Director as a result succeeding Dubois. Fauré loosened restrictions on repertoire and added conducting and music history to the courses. At this time Widor was teaching composition and Gigout was Professor of Organ.

17. After a series of costly foreign wars that weakened the government, the French Revolution plunged France into a bloodbath beginning in 1789 with the establishment of the First Republic and ending with a new authoritarianism under **Napoléon Bonaparte**, who had successfully defended the infant republic from foreign attack and then made himself first consul in 1799 and emperor in 1804. The Congress of Vienna (1815) sought to restore the pre-Napoleonic order in the person of **Louis XVIII**, but industrialization and the middle class, both fostered under Napoléon (exiled to St Helena), built pressure for change, and a revolution in 1848 drove **Louis Philippe**, last of the Bourbons, into exile. Prince Louis Napoléon, a nephew of Napoléon I, declared the Second Empire in 1852 and took the throne as **Napoléon III**. His opposition to the rising power of Prussia ignited the **Franco-Prussian War (1870–1871)**, which ended in his defeat, his abdication (England), and the creation of the Third Republic. **Adolphe Thiers** became the first French President.

18. The Paris Conservatoire

19. On 3 August 1795, the government combined the École Royale with the Institut National de Musique, creating the Conservatoire de Musique under the direction of Sarrette. The combined organization remained in the facilities on the rue Bergère. The first 351 pupils commenced their studies in October 1796.

20. Berlioz became a part-time curator and was librarian from 1852 until his death in 1869.

21. Benoist, Bonnet, Dubois, Dupré, Fauré, Franck, Gigout, Gounod, Guilmant, Messiaen, Widor. (Some taught composition and harmony)

22. Always interested in mechanics, Alain was a skilled motorcyclist and became a dispatch rider in the Eighth Motorised Armour Division of the French Army. On 20 June 1940, he was assigned to reconnoitre the German advance on the eastern side of [Saumur](#), and encountered a group of German soldiers at Le Petit-Puy. Coming around a curve, and hearing the approaching tread of the Germans, he abandoned his motorcycle and engaged the enemy troops with his carbine, killing 16 of them before being killed himself. He was posthumously awarded the Croix de Guerre for his bravery.

23. Monet, Matisse, Renoir, Guillaumin

Delving into the history of the Conservatoire and more, there are many composers totally unknown to many of us, for sure, especially moving into the 21st Century. How does one get to find quality “new” French repertoire in Sydney? Another interesting topic of research might be to see how the various wars during the 19th Century influenced composers and what they composed as a result.



Diocese of Parramatta

Assistant Music Director

St. Patrick's Cathedral, Parramatta

(Suffragan Diocese within the Province of Sydney, NSW, Australia)

- **Part-time: 10-12hrs approx. per week**
- **Weekend Masses, Solemnities and Feast days**
- **Remuneration: \$12,000 AUD per annum**

St. Patrick's Cathedral, Parramatta is looking for a musically talented individual to fill the vacancy of Assistant Music Director. The role will assist the Director of Music with the music ministry of the Cathedral in the areas of accompanying & directing the cathedral choir (mixed 36 SATB voices singing every Sunday at 11.00am Solemn Mass (polyphony, chant, classical sacred music program), solemnities and diocesan liturgies; accompanying congregation and cantor; and to fulfil a singing role as cantor and chorister as required. The principal instrument at the cathedral is a fine 3 manual 1898 Norman & Beard pipe organ (formerly St. Saviour's Knightsbridge, UK).

The Assistant Music Director will attend, and at times direct, the weekly choir rehearsal each Wednesday evening and preceding Cathedral Liturgies in addition to any other rehearsals as required. You will provide support to the Director of Music and choir librarian in other areas including and not limited to maintenance of the choir library and provision of music scores, filing & Labelling of music, administrative liaison with cathedral clergy and staff, and external musicians.

For job details and selection criteria, please visit the diocesan website:

For further information please email the Director of Music music@stpatscathedral.com.au Or visit the Diocesan website www.parra.catholic.org.au to download Position Description.

Applications close on Friday 30 September at 5.00pm

Please send your resume and a covering letter addressing the selection criteria in the position description and nominating 3 referees (at least one from your last employer) to:

Mark your application "**Assistant Director of Music**" and send to

jshreehy@parra.catholic.org.au :

Fax: Mark "Attention **John Sheehy**" to (02) 9630 4813

Post: PO BOX 3066, North Parramatta NSW 1750

Child protection legislation requires preferred applicants to be subject to employment screening.





Fine Music FM gives Young Virtuosi many opportunities for winning awards and offering broadcasting time. The coordinator is Judy Deacon yv@finemusicfm.com

Two major awards are offered each year:

Young Performer Award and the Kruger Scholarship

Details for applications www.finemusicfm.com

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