

O R G A N M U S I C S O C I E T Y  
O F S Y D N E Y

# *the* YOUTH *news*

SUMMER 2009 EDITION

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The year draws nigh to an end, and many of you will be giving the joy of Christmas to others by your playing. After that we can all relax a little! Only to get straight back to focused practice for another exciting year of performing, exams and competitions.

The Sydney Organ Competition Open Section will be held on the 13th August and full details of repertoire along with entry forms can be downloaded from [www.sydneyorgan.com](http://www.sydneyorgan.com)

The Junior and Intermediate section will be held at Pitt Street Uniting Church on the 9th October . . .

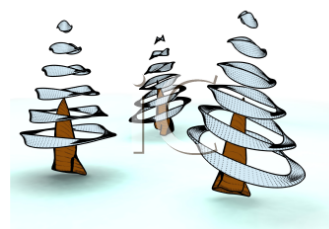
In the last newsletter I mentioned Messiaen's orchestral work *Éclairs sur l'au-delà* which incorporates Australian birds as well as many others. I think that anyone who plays Messiaen should make every effort to listen to this work with a score in hand. The Sydney Conservatorium has them. If you like Messiaen of course!

I hope that you will all be looking forward to our very special event - the Organ Summer School Jan 2010 - for which we have had quite an incredible response of interested students. Details should become available early in the year.

This newsletter is intentionally short as I know how busy this time of year gets. All the best!

*Godelieve - President Organ Music Society of Sydney*

[godelieve@notjustnotes.com.au](mailto:godelieve@notjustnotes.com.au)



# NORTHERN BEACHES EISTEDDFOD

**ADJUDICATOR:** Dr James Forsyth

**CONVENER:** Richard Morgan ph 9981 4400

**VENUE:** The Great Hall, Pittwater House Schools, 61 Westmoreland Rd, Collaroy

**DATE: Monday 25th May 2010 6pm to 10pm**

All pieces are to be played without repeats, unless otherwise stated and will include manuals and pedals unless otherwise stated. Only ONE piece is to be played in each section except in the Championships. The organ installed at the venue is the only instrument being used for this category. Practice time may be arranged directly with the Hall Supervisor/Convenor at Pittwater House. Practice time prior to the competition is available from 3.30pm.

**Please note:** that due to the previously low number of entries we have decided to open the **senior competition to all organ students regardless of age but it is restricted to those who will be students at the time of the competition**

## **BAROQUE SECTION (PRE 1750)**

Entry Fee: \$10 - Time limit: 8 minutes

O801 Junior (15 years and under) own choice (may be played on manuals only)

O802 Senior (Open Age) own choice

## **ROMANTIC/MODERN SECTION**

Entry Fee: \$10 - Time limit: 8 minutes

O804 Junior (15 years and under) own choice (may be played on manuals only)

O805 Senior (Open Age) own choice

## **HYMN TUNE SECTION**

Entry Fee: \$10 - Time limit: 4 minutes

Appropriate number of verses must be played with changes in registration and optional harmonising in final verse(s) and/or improvisations between verses.

O807 Junior (15 years and under) own choice of hymn tune.

O808 Senior (Open Age) own choice of hymn tune.

## **ORGAN CHAMPIONSHIPS**

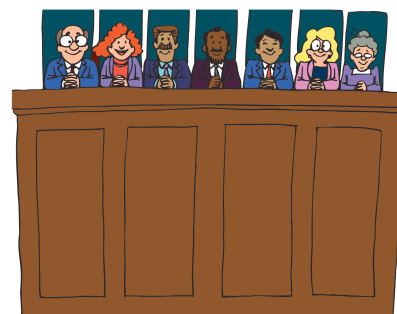
*Please note competitors must enter and perform in at least one of the sections 0801 to 0806 (inclusive) to qualify for prizes in the Organ Championship sections below.*

O809 **JUNIOR CHAMPIONSHIP:** 15 years and under, own choice of two contrasting pieces (first prize \$150, Time limit: 10 minutes, Entry Fee: \$10)

O810 **SENIOR CHAMPIONSHIP:** open age, own choice of two contrasting pieces or one major organ work with at least two movements (first prize donated by Mr Rex Morgan, AM, MBE) \$300, Time limit: 10 minutes, Entry Fee: \$10)

**Closing Date is 1st March**

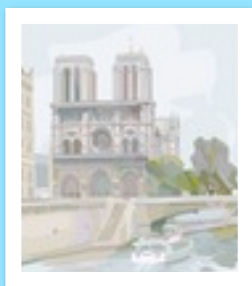
Specification from  
<http://www.sydneymorgan.com/Pittwater.html>





OKAY  
SO LETS HAVE SOME TIME OUT!

Go to [www.oddmusic.com](http://www.oddmusic.com) and check out the Bubble Organ and Beer Bottle Organ



Browse the Notre Dame Paris Website  
How many pieces have you played written by ND organists?

Click on the Great Organ and the Choir Organ  
and read their History.

Click on Successive compositions  
(how the organs evolved through the centuries)  
and listen to audio extracts.

<http://www.notredamedeparis.fr/The-Great-Organ-s-organists>

Quite fascinating to see when particular pipes were added to make the organ what it is today.

Did you know . . . ?  
Origins of the Choir Organ

“After the Revolution staff was reduced considerably, as was the case with other Paris Churches, and choirs had to be backed by suitable accompaniment . . .”

Did you know . . . ?  
“Still, a great organ was definitely built at Notre Dame in the 13th century . . . it was a modest 6-foot Montré organ with a single keyboard with 4 - 6 pipes per note. . . .”



<http://www.youtube.com/watch?v=ZCFceJTEzNU>

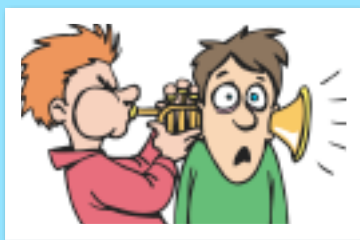
Of course, some of you may already have seen this Hallelujah



<http://die-orgelseite.de>

This site is fantastic, with a picture gallery par excellence, a world-wide database of organs, info about organs in general, all kinds of pipes - some with sound archives, how an organ is built from start to finish, queer organ facades, hovering organs and yes, wait for it, a reversible organ!!

**Did you know . . .** Which organ has the **largest number of 32' pipes** - Melbourne Town Hall Organ comes in at 4th along with 3 others (6 stops), and Sydney Town Hall comes in 5th along with 6 others (5 stops).



The **loudest** organ stops - Guinness Book of Records says that the Convention Hall Organ in Atlanta City (USA) is the loudest - the Grand Ophicleide 16' -it boasts the wind pressure of 100 (Well, some others claim to be just as loud!)

The **heaviest** pipe is the Diaphone-Dulzian 64' coming in at 1,675kg. The second on the list is the Contra-Trombone 64' (precise weight unknown) at our very own Sydney Town Hall. Perhaps whilst cleaning, which is about to happen, they could pop it on a scale.



If you thought 6' at Notre Dame was a bit strange (Not really, 6' relates to the pitch of the biggest pipe in the rank, in this case a G and not C.) What about a **42 2/3'**? The only complete sub-subcontra fifth in the whole world are to be found at USA, Atlantic City, Convention Hall: Diaphone-Dulzian 42 2/3' (Ext. of 64'). This makes the Convention Hall organ the only one able to produce an acoustic 128' (64' + 42 2/3' = 4 Hz difference tone on C).

**What about the slowest piece of organ music . . .**

**The world's largest house organ . . .Santa? !**

**Happy browsing . . .why not keep a quick link to this site.**

## UPCOMING EVENTS

### St Andrews Cathedral on Thursdays

Donn 7/1

Adrian 14/1

Edith 21/1

Jessica 28/1

Sam 11/2

James 18/2

Jonathan 25/2

**The list of  
young  
performers is  
growing  
steadily**

**Come and  
support them.**

**Be there, bring  
friends and  
family**

At other venues

Andrej 17/1

Daniel 26/1

Full details for all  
under Recitals

**For more  
info:**

[www.sydneyorgan.com](http://www.sydneyorgan.com)

Download the  
latest Concert  
brochure

## Recitals

### January 2010

**3 Sun-10 Sunday: RSCM Summer School in Adelaide**  
*Director: Dr Jeffrey Smith (San Francisco) [ss@rscmaustralia.org.au](mailto:ss@rscmaustralia.org.au)*

**8 Friday -  
17 Sunday**

**Organs of the Ballarat Goldfields:**  
[www.ballarat.com/organs](http://www.ballarat.com/organs)

**7 Thursday**  
1.10 - 1.40pm

**Donn Mendoza** (Student - Syd.Con)  
St Andrew's Cathedral

**9 Saturday**  
5pm - 6pm

**Andrew Grahame presents Colours of  
the King on 2MBS FM 102.5MHz**

**14 Thursday**  
1.10 - 1.40pm

**Adrian So** (Org.Scholar - Trinity Grammar)  
St Andrew's Cathedral

**16 Saturday**  
6.30pm - 7pm

**Andrew Grahame presents Theatre  
Organ Music on 2MBS FM 102.5MHz**

**17 Sunday**  
2pm Donation

**Andrej Kouznetsov (St James')**  
Christ Church St Laurence

**21 Thursday**  
1.10 - 1.40pm

**Edith Yam** (Syd.Conservatorium HS)  
St Andrew's Cathedral

**26 Tuesday**  
Australia Day  
Various Events

**Mark Quarmby, David Tagg**  
St Stephen's Uniting Church, Sydney  
Check [www.sydneyorgan.com](http://www.sydneyorgan.com)

**28 Thursday**  
1.10pm - 1.40

**Jessica Lim** (PLC, Croydon)  
St Andrew's Cathedral

### February

**4/ 11/ 18/ 25**  
Thurs 1.10pm

**M.Deasey/S.Allchurch/J.Goldrick/J.Chan**  
St Andrew's Cathedral

**7 Sunday**  
2pm \$20 (Tea)

**Heather Moen-Boyd**  
St Philip's Anglican Church, Caringbah

**7 Sunday**  
3pm-\$5/\$2

**Jane Stewart (Organ, Harp)**  
St Stephen's Anglican Church, Willoughby

**13 Saturday**  
5pm - 6pm

**Andrew Grahame presents Colours of  
the King on 2MBS FM 102.5MHz**

**20 Saturday**  
6.30pm - 7pm

**Andrew Grahame presents Theatre  
Organ Music on 2MBS FM 102.5MHz**

**26 Friday**  
1.10pm

**Mark Quarmby**  
St Stephen's Uniting Church, Sydney

**4/3 1.10pm Thur**

**Peter Hamilton - St Andrew's Cathedral**

**AUSTRALIA DAY ORGAN RAMBLE**  
Liverpool and Sutton Forest

Check [www.sydneyorgan.com](http://www.sydneyorgan.com)  
Come and hear and play organs  
in this region. A relaxing day!  
Enquiries Neil Cameron 02 9499 2776



## Join In!

If you have a concert or  
event that you'd like to  
advertise, or have an idea  
for an interesting article,  
please let us know.



Download entry forms  
and rules for the Sydney  
Organ Competition

[www.sydneyorgan.com](http://www.sydneyorgan.com)

If you'd like to  
subscribe to the  
Organ Music  
Society of Sydney  
Youth News email  
your details to

[godelieve@notjustnotes.com.au](mailto:godelieve@notjustnotes.com.au)

### *A Diverse Heritage*

*Organs in historic urban  
and rural settings of NSW*

*5-11 April*

[www.ohta.org.au](http://www.ohta.org.au)