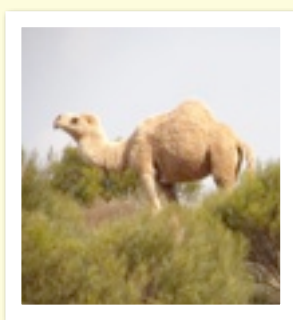


ORGAN MUSIC SOCIETY
OF SYDNEY INC

the YOUTH *news*

SUMMER 2011 EDITION 13

*A Happy Christmas and may your year ahead be filled
with interesting music to play for recitals!*



Page 2/3: Young Organist Day at Sydney Town Hall

Hear your 2011 adjudicator play at St Mary's

Not to be missed rising star recitals at St Andrew's



So what makes a good recital?

During 2012 we will be looking into this topic seriously!

How do we choose pieces?

Page 4/5: A totally "left field idea" to get the ball rolling.



Page 6: Christmas repertoire and some YouTubes to match



Page 7/8: Words of Wisdom and more

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29 Thursday
December
12.30pm
Free



Young Organist Day with Robert Ampt at the Sydney Town Hall featuring our talented young organists including the prize winners of the Junior and Intermediate Sydney Organ Competition.
Come along, bring family, friends and neighbours, for an hour of Sydney's Grand pipe organ and be dazzled!

January 2012

5 Thursday
1.10 - 1.40pm \$5

Rising Stars:
Michael Butterfield (Organ Scholar, St Francis, Paddington)
St Andrew's Cathedral, Sydney

12 Thursday
1.10 - 1.40pm \$5

Rising Stars:
Robin Jordan
St Andrew's Cathedral, Sydney

14 Saturday
5pm - 6pm

Andrew Grahame presents
Colours of the King on 2MBS FM 102.5MHz

15 Sunday
2pm \$Don.

Pastor de Lasala and Gregory van der Struik
Organ & Trombone duo
Christ Church St Laurence, Sydney

19 Thursday
1.10 - 1.40pm \$5

Rising Stars: Joshua and Stephen Walker, Shavaunne Newman, Jayden Duffy, Damian Wigglesworth and Stephen Aveling-Rowe.
St Andrew's Cathedral, Sydney

22 Sunday
3 - 4pm
Free

All most welcome!



Gunilla Rönnerberg developed the **Suzuki** method for organ together with Lars Hagström, and since then has educated around sixty organists to become Suzuki pedagogues. Minneapolis, Chicago, Los Angeles, London, Turin and Copenhagen and today Gunilla is here in Wahroonga! Right on our very own doorstep!

You have all been invited to an *Open Session at Abbotsleigh School Chapel from 3-4pm*. There will be a **student mini-recital plus Q & A** with Gunilla Ronnberg (Sweden) & Dr J Chesman (Missouri State University).

Abbotsleigh School, Pacific Highway, Wahroonga

www.sydneyorgan.com

Download the latest complete concert schedule

Australia Day Events: Details page 3: Vintage Cars and pipes!
Spot a vintage car in the streets of Sydney from 10 - 5pm, Recitals Galore, Play the St Mary's Cathedral Organ - Have a day out with your friends! Lure them along for a mystery recital and car spotting day!

9 Thursday February
1.10 - 1.40pm \$5

Victor Matthews (Organ Scholar, St Andrew's Cathedral)
St Andrew's Cathedral, Sydney

19 Sunday February
4 pm Retiring Collection

Victor Matthews
St Mary's Cathedral, Sydney

26 Thursday



Entry by
Donation

Recitals 30 mins

St Stephen's Uniting Church

Macquarie St, Sydney

celebrates

Australia Day

Devonshire teas available downstairs

9 -10am Scottish Pipe Band in Macquarie St

11am Organ Recital **Mark Quarmby**
(Director of Music, St Stephen's)

12noon Nexus Saxophone Quartet

1pm St Stephen's Brass Ensemble

2pm Organ Recital **David Tagg**
(Assistant Organist, St Stephen's)

3pm Angus McPherson (flute and piano).

26 Thursday



*Enjoy
Australia
Day
in Sydney
with OMSS*



Instead of the customary organ ramble, we invite you to come into the city on Australia Day. Enjoy all the festivities, including the display of vintage and veteran cars in Macquarie and College Sts, then come to **St Mary's Cathedral**.

At **3 pm** Assistant Director of Music, **Oliver Brett** will play a short recital. Oliver is already well-known to us. He was one of the tutors for the Sydney Summer Organ Academy, and has had a distinguished career in the UK as organ scholar at King's College, Cambridge and Assistant Organist at Durham Cathedral.

This will be a public recital. Afterwards, there will be an opportunity to play the St Mary's organs. Then join OMSS members for wine and cheese outside the crypt opposite the song school. (Donations to defray the cost of the refreshments would be appreciated).

When we organise a tour to the outback
or travel overseas, and decide where we want to go,
it takes quite some amount of planning!

We might want to see a place again, but also see
something we haven't seen before. We don't want to do
the same every day.

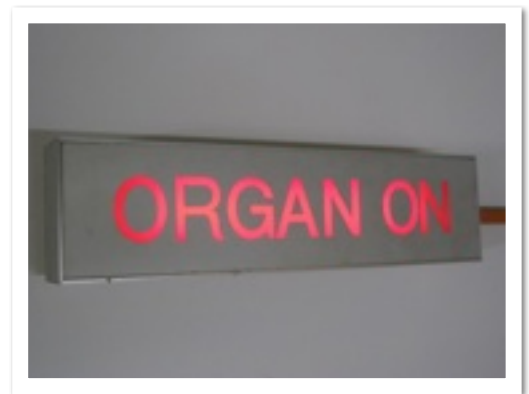
Would that be a little like planning a recital?

A few months ago, we headed off to South Australia to see the Flinders Ranges. This was our main aim - to once again, as we had been before and loved it - 4xdrive through the most incredible gorges, spotting wild life and birds, enjoying the sunsets . . . Of course the Flinders Ranges is about 1706 kilometres away, so we could not get there in one day. We stopped over at Menindee Lakes, which for seven years had no water at all, and now there was water in every creek and the lakes, transforming the harsh arid sandy countryside, to lush green swamps teeming with birdlife. After the Flinders ranges we went on a cruise on the Murray River, quite happy to sit back and not have to drive for a while.

I have some pictures for you . . .

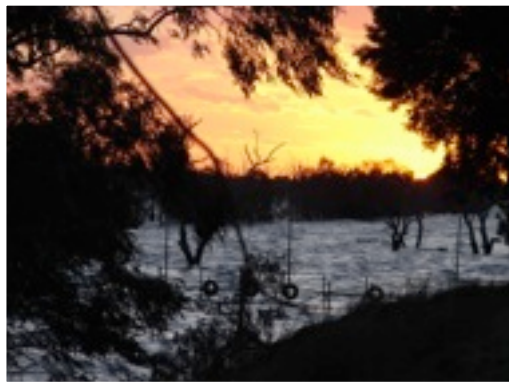
CHALLENGE

Choose 5 photos (or you may have some of your own holidays) and place them in an order that might tell a story. Now choose a piece that you think will match the photo.



Would this make a good recital?

If you come up with some good ideas, or if this
idea sparked off another idea, let me know . . .



To help play a piece well, it sometimes helps to create a story line or picture of the piece . . .this helps to bring life into the music you are playing and often helps you to relate the music to your audience.

Teachers and Students of Organ



Have you played for any Christmas Services this year and incorporated interesting variations on carols?

eg Dupré In Dulci Jubilo from his 79 Chorale preludes

<http://www.youtube.com/watch?v=x3qbCMhryUU>

Please email names of pieces with the name of the publisher, difficulty of the piece, and I will them in the next newsletter.



list

<http://www.youtube.com/watch?v=7VCprKl2sI&feature=related>

Oliver Latry - Daquin: Noël Étranger.

Just look at those En Chaminade pipes!!!!

Music is hard to come by. There is nowhere to go and browse through music in Sydney, so this is the next best thing. Let us know your favourites!



http://www.youtube.com/watch?v=8W_jjJn1Dfs&feature=related

Félix-Alexandre Guilmant (1837-1911) Offertoire sour Deux Noels plays by Hans-Dieter Karras

http://www.youtube.com/watch?v=OE_Cjl1Grxw&feature=related

Rhapsodie Sur Des Noels

<http://www.youtube.com/watch?v=ibxTOEJ7Xds&feature=related>

Diane Bish plays a Christmas Festival - Sweden, st Jacob Church Stockholm

<http://www.robertparkermusic.com/music/AngelsSong.mp3>

David Tagg and the St Stephen's Brass Ensemble played this arrangement as a Postlude for "Nine Lessons and Carols" at St Stephen's Uniting Church, Sydney.

2012 Composer Anniversaries

Boëllmann	1862	1897	150 Birth
Johann Ernst Eberlin	1702	1762	250 Death
Jean Francaix	1912	1997	100 Birth
John Stanley	1712	1786	300 Birth
Jan P Sweelinck	1562	1621	450 Birth
Charles Marie Widor	1844	1937	75 Death
John Cage	1912	1992	100 Birth
Claude Debussy	1862	1918	150 Birth
George Gershwin	1898	1937	75 Death
Michael Haydn	1737	1806	275 Death
Olivier Messiaen	1908	1992	20 Death
Louis Vierne	1870	1937	75 Death

Oliver Brett, Assistant Director of Music, St Mary's Cathedral adjudicated our **Sydney Organ Competition** on the 8th October 2011.

Winner of the Junior Section and the Baroque prize: Victor Matthews

Second Place: Jodie Ah Chong

Equal First Place for the Intermediate Section: Joshua Ryan and Edith Yam

A short summary of comments by Oliver:

Play with energy and style

Make it sound expressive

You are in charge of the piece, not the piece of you

Good registration

Accuracy

Seeing you enjoy playing the piece permeates to the audience.

Come to St Mary's Cathedral, Sydney to hear Oliver play the Letourneau Organ on Australia Day 26th January at 3pm. If you like to swoon around vintage cars and hear more recitals earlier that day . . .see last page!

Just one year ago we were preparing for the Sydney Summer Organ Academy. How many of these little gems offered by **James Parsons** (UK) do you remember hearing him say?

Within the beat use both feet

Persuade people there are accents

Strong is Long

First Beat - "Hello, my friend!" Breathe out, smile?!

The birth of one note should not be mixed up in the death of another."

All fingers . . . are not equal! A shape emerges and the shape is reflected by the fingering - 2 and 3 are good.

Buxtehude - The pedal was a novelty factor! Impress!

You are the driver. Show your tourist highlights on the way.

See the smaller phrases within the larger phrase

Don't strike the note, squeeze it

You don't have to play heavy to be loud!

We are in the initial stages of planning another SSOA in the 3rd week of January 2013. It was such a great success. Please hassle your parents to come and join us and ask them to put the date in their diaries!

Join the Organ Music Society of Sydney



Applications on www.omss.org.au

Full Time students under 25 - \$35

***If you are interested in organs then tune in with us
and receive four interesting journals per year***